

PENNSYLVANIA YOUTH BALLET

Ballet Guild of the Lehigh Valley

The Four Seasons



Carnival of the Animals



Karen Kroninger Knerr, Artistic Director

SATURDAY
MAY
23
1:00 & 4:00

ZOELLNER ARTS CENTER
LEHIGH UNIVERSITY
www.zoellnerartscenter.org

Mission Statement

Ballet Guild of the Lehigh Valley is a non-profit organization dedicated to fostering the art of theatre dance, primarily classical ballet, through education and performances.



These performances are supported by the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Lehigh Valley Arts Council.

Ballet Guild of the Lehigh Valley/ Pennsylvania Youth Ballet

Marjorie Berlin Fink, Founder - 1958

Carnival of the Animals and The Four Seasons

Karen Kroninger Knerr, Artistic Director

SATURDAY, MAY 23 • 1:00 P.M. & 4 P.M.

BAKER HALL, ZOELLNER ARTS CENTER

LEHIGH UNIVERSITY

Carnival of the Animals Music Camille Saint-Saëns

The Four Seasons Music Antonio Vivaldi

Choreography Karen Kroninger Knerr

Costume Design and Wardrobe Mistress Kristin Dundon

Lighting Design Justin Burns

Production & Stage Manager R. Elizabeth Miller

Ballet Mistress Emelia Belet

Photography Art of Dance

Videography Art of Dance

Unauthorized filming, videotaping, or photographing of the performance is strictly prohibited. Please turn off all cell phones and pagers prior to the start of the performance. All casting is subject to change.

Carnival of the Animals

By Kristopher Yoder

(Introduction and Royal March of the Lion)

Ladies and gentlemen, boys and girls, children of all age,
Feast your ears upon the notes, the music on this stage.
Camille Saint-Saens (he was French to you and me)
Wrote a humorous piece of music for everyone to see,
Or hear, as the case may be, it being music for the ear.
Short, humorous pieces that aren't boring or dull,
To show everyone that good music can be enjoyed by all.
So allow your inner mind to imagine the instruments
As lions or swans, birds, fish, or elephants.
And here upon the stage, with the help of our dancers,
As chickens or donkeys or kangaroo prancers,
A zoological romp! A beastly escapade!
A spectacular, fantastical mammalian parade!
A Carnival of Animals for you to enjoy -
Come along with me to see and hear, every girl and boy!

(hens and roosters)

Hens and roosters, with feathers flying,
Peck and scrape for feed while cackly crying.
Piano and strings, with a clarinet or two,
Create barnyard fowl, with a cock-doodle-doo.
There's fun to be had at this scrape-torious affair,
With hens and roosters - that's a comical pair.

(wild asses – swift animals)

A pianist's fingers will quickly fly,
Up and down the keyboard, nimble and spry.
As a herd of swift animals, their hands will pass
(The herd of swift animals, also known as the "ass.")
And these lads and lasses, to pardon the pun,
Will act like wild asses in mocking and fun.
Though loud and annoying and full of sass,
They'll keep it clean and not so crass.

(tortoises – Saint Saens's satirical movement)

Tortuga, the tortoise, a turtle in a shell,
With its home on its back, a dwelling most swell.
Slow and pondering, the rabbit he raced;
But sure and steady won the day, the rabbit outpaced.
Here begins Saint-Saens' musical jokes;
At some of his rival composers he pokes.
Set to the music of the Can-Can, originally quite rapid,
Now slowed to a crawl, lifeless and vapid.

(the elephant)

Long trunk, big ears, and gray,
The pachyderm wants to come play.
The double bass rings,
That deepest of strings,
To show us the elephant way.
As round as the orchestra pit,
I'm sure that you have all seen it.
With the largest of keel,
Will bow down and kneel
For such as the smallest of peanut.
The youngest of dancers, as elephants,
Mountain-like beasts in their elegance,
With scarves for a trunk
And the music quite sunk
To low notes of elephant relevance.

(kangaroos)

The kangaroo,
The "hop-around"-aroo,
The curious thing to see at a zoo.
One or two
(And baby Joey too),
A short piece, then we'll bid them adieu.

(aquarium)

What's the wish
Of the dainty fish
That sits upon your dish?
Or the one that floats alone in a bowl?
Forever trapped behind the glass,
Looking out as the world looks in,
Wondering what would it be like to walk
And breathe,
As you wonder what it would be like to swim.

(personages with long ears -

Donkeys.)
DONKEYS.
(EE-HAWW!)

(cuckoo)

The cuckoo cries in the woods, alone;
The clarinet mimics his sorrowful tone.
Though silent and staid within the grottoes,
The cuckoo here cheerily echoes.
All is serene, all is calm, all is quiet again.

(aviary)

The cuckoo's friends have joined him,
Now that they have heard;

The woods are clear and empty
 After donkeys have conferred.
 A flight of fancy, winging -
 It may seem quite absurd;
 It may not be, however,
 If you are a bird.

(pianists)

Behold, a strange exhibit appears in our sights,
 A sextet of dancers in black and white tights.
 No feathers, no fur, and no long-eared disguise,
 But six dancing figures all matched to our eyes.
 They kick and they plié, together they go,
 Like notes on a scale going high, then down low.
 On pointe they rise lightly, then lower once more,
 Each step in its place, like a well-practiced score.
 So steady, so tidy, so matched in their show,
 As up and then down through the music they go.

(fossils)

Now for a history lesson, in the middle of our show,
 Triassic and Jurassic and Cretaceous in a row.
 A Mesozoic wonderment - the ages set in stone;
 From dinosaurs to fossil fuels, these ancient bones will groan.
 Here's another musical joke or two, but more like three or four,
 That Saint-Saens makes of fossils, his contemporaries of yore.
 "Danse Macabre," he wrote himself; others are folk songs
 That, if you were of French descent, you would sing along.
 That is, if you lived way back when, you might recognize -
 Now they are just pieces that have been quite fossilized.

(the swans)

With beauty and grace, an elegant fellow,
 As the swan, with piano and cello,
 Brings us the most famous of pieces,
 Gorgeous and mellow.
 A dance for two people, called a "Pas de deux,"
 Which in French literally means a "step for two."

(finale)

Our revels now are ended, to quote a Shakespearean phrase.
 You've heard all sorts of animals and seen our dancers grace the stage of this our theater.
 So let's bring every animal back for one last music send:
 From lions, wild asses, kangroosters with their hens,
 Flying fishes and tortoises,
 Elephantine birds a-wing,
 Long-eared donkeys all hee-hawing,
 And the swans so sweetly sing.
 Now my speaking's finally over, and if your good hands would lend,
 This, our Carnival of Animals, has now come to an end.

Carnival of the Animals Cast List

(in order of appearance)

Narrator.....	Kristopher Yoder
Lions	Chase Cameron, Lucy Horst, Peyton Konopka, Hannah Morrison, Vison Zhao
Hens & Roosters.....	Everly Beck, Reese Beck, Chase Cameron, Somerset Herrmann, Zoe Kemmerer, Harper Longo, Owen Waller, Everly Ward, Vison Zhao
Wild Asses	Lucy Horst, Peyton Konopka, Aidan Lazo, Hannah Morrison
Turtles	Graciela Manzanares, Ellamae Nebzydoski, Soleil Vail, Bridget Valentine
Elephants	Violet Fleming, Charlotte Kravelick, Francesca Matarazzo, Madeline Meyers-Jax, Jack O'Connell, Amelia Olson, Archer Vail, Aria Vigorito
Kangaroos.....	Miles DeLoach, Jack O'Connell, Archer Vail
Aquarium	Caitlin Bunn, Natalie Chamberlin, Juliana Conklin, Charlotte Ford, Leslie Moore, Emeline Nebzydoski, Emilia Winmill, Lorelei Zanelli
Donkeys	Charlie Ackerman, Everly Beck, Harper Longo, Elle Olaso
Cuckoo Bird	Kayla Stahlnecker
Aviary.....	Charlie Ackerman, Johana Conklin, Violet Fleming, Eve Kieber-Emmons, Elsie Livesey, Laura Morand, Elle Olaso, Amelia Tasci
Pianists.....	Gwendolyn Blank, Marley Gidusko, EllaMary Groller, Jillian Maruscak, Francesca Reto, Ainsley Wright
Fossils	Chase Cameron, Caelin Miller-Ingle, Conan Vail, William Vail, Owen Waller, Vison Zhao
Swans.....	Andy Alulis, Isabel Stana
Lollipop Girl.....	Gianna Soares
Balloon Girl.....	Sophia Belet
Parents.....	Karen Amate, Erin Vavra
Finale	All

Vivaldi's "The Four Seasons" Cast List

(in order of appearance)

A group of four violin concerti, Antonio Vivaldi's "The Four Seasons" was published in 1725. The seasons of "Spring", "Summer", "Autumn", and "Winter" are gloriously represented in his famous score. The music is accompanied by beautiful Italian sonnets, possibly written by Vivaldi himself, after he was inspired by painter Marco Ricci's paintings of the seasons.

Musically, his concerti represent the seasons; choreographically, they represent the "seasons of life." Spring = Youth and Vigor. Summer = Prime of Life and Stormy. Autumn = Contented and Comfortable. Winter = Venerable and Dignified.

Spring Season:

First Movement.....Lillian Brew, Averie Cameron, Johana Conklin, Phoenix DeGiovine, Jordyn Heaton, Jada Lewis, Liliana Matarazzo, Faye Murtha, Angela Pradid, Lydia Sams, Persephone Shimmel, Cozette Strouse, Louise Tinti, Olivia Winmill

Second MovementFrancesca Reto, Aidan Lazo

Third MovementLillian Brew, Averie Cameron, Johana Conklin, Phoenix DeGiovine, Jordyn Heaton, Jada Lewis, Liliana Matarazzo, Faye Murtha, Angela Pradid, Lydia Sams, Persephone Shimmel, Cozette Strouse, Louise Tinti, Olivia Winmill

Summer Season:

First Movement.....Ava Baraket, Sophia Belet, Gwendolyn Blank, Anastasia Cameron, Isabella Cameron, Marley Gidusko, EllaMary Groller, Eleanore Hornbake, Jillian Maruscak, Zoe Piel, Francesca Reto, Gianna Soares, Kayla Stahlnecker, Isabel Stana, Ainsley Wright

Second MovementMarley Gidusko, Andy Alulis

Third MovementAva Baraket, Sophia Belet, Gwendolyn Blank, Anastasia Cameron, Isabella Cameron, Marley Gidusko, EllaMary Groller, Eleanore Hornbake, Jillian Maruscak, Zoe Piel, Francesca Reto, Gianna Soares, Kayla Stahlnecker, Isabel Stana, Ainsley Wright

Autumn Season:

First Movement.....Caitlin Bunn, Natalie Chamberlin, Juliana Conklin, Charlotte Ford, Leslie Moore, Emeline Nebzydowski, Emilia Winmill, Lorelei Zanelli

Second MovementJoyce Yoder, Kristopher Yoder

Third MovementCaitlin Bunn, Natalie Chamberlin, Juliana Conklin, Charlotte Ford, Leslie Moore, Emeline Nebzydowski, Emilia Winmill, Lorelei Zanelli

Winter Season:

First Movement.....Ava Baraket, Gwendolyn Blank, Isabella Cameron, Marley Gidusko, EllaMary Groller, Jillian Maruscak, Francesca Reto, Kayla Stahlnecker, Isabel Stana, Ainsley Wright

Second MovementKaren Amate, Rick Oswald

Third MovementAva Baraket, Gwendolyn Blank, Isabella Cameron, Marley Gidusko, EllaMary Groller, Jillian Maruscak, Francesca Reto, Kayla Stahlnecker, Isabel Stana, Ainsley Wright

Directors/Faculty/Staff

Artistic Director



Karen Kroninger Knerr, Artistic Director since 2007, holds a BFA in Dance from the Juilliard School where she trained in Graham, Taylor, and Limon techniques. She was a principal dancer with the Albany Berkshire Ballet, where she performed lead roles in *Cinderella* and *Coppélia*, as well as performing *Girl At Mirror* for the opening of the Norman Rockwell Museum in Stockbridge, MA. In addition, Karen was a member of the Ellen Sinopoli Dance Company. She has worked with and performed works by Dennis Nahat, Laura Dean, Frances Patrelli and Bill T. Jones. Karen holds an Intermediate Certification in Labanotation and is an ABT Certified Teacher, having completed intensive training in the American Ballet Theatre National Training Curriculum, a high-quality artistic training that is combined with the basics of dancer health and child development. She has developed the outreach program, "Discover Dance", for the Ballet Guild of the Lehigh Valley. Karen teaches students from beginner level to advanced level for BGLV and has choreographed various works including Youth programs for the Allentown Symphony. In August 2019, Karen received her Certification in Progressing Ballet Technique.

Artistic Directors Emeriti



Mireille Briane entered the Paris Opera Ballet School at age seven and studied there until her graduation. At the Opera Ballet school, she studied with some of the great teachers and artists of the day, but also found time to major in French literature. By the time she was eight, Mireille was performing regularly on stage, and by age sixteen she had become a Principal Dancer at the Grand Theatre of Bordeaux, France. Later, while appearing with Roland Petit's ballet company, she met and married dancer Oleg Briansky. The artistic team became world-renowned as ballet teachers and coaches. Mireille Briane also directed children's ballets for television in France and Britain and taught for George Balanchine's School of American Ballet, the Alvin Ailey American Dance Center, and many other prestigious dance organizations. Her version of *The Nutcracker* has been performed in the USA and abroad. From 1995 to 2006, the Brianskys served as artistic and educational directors of the Ballet Guild of the Lehigh Valley and Pennsylvania Youth Ballet. They were the founders and directors of the Briansky Saratoga Ballet Center summer ballet intensive at Skidmore College, Saratoga Springs, New York, which was in operation for 43 years.

Ballet Mistress

Emelia Belet, also a BGLV/PYB faculty member teaching ballet, began dancing at the age of three at North Jersey School of Dance Arts under Christine Taylor and Luba Gulyaeva. In 2014, she joined Ballet Guild of Lehigh Valley/Pennsylvania Youth Ballet to further her training at the age of 12 under Artistic Director Karen Knerr. While there she performed many roles including, Hermia in *A Midsummer Night's Dream*, Prayer and one of Coppélia's friends in *Coppélia*, and Arabian Lead, Dewdrop, and Snow Queen all in Ballet Guild's annual production of *The Nutcracker*. Upon graduating in the summer of 2020, Emelia was accepted as an American Repertory Ballet's Trainee under the direction of Adymara Cabrera and Ethan Steifel and remained there for three years. While in the program, she performed with the school and company in many productions, including Snow, Flowers, and Marzipan Corps in ARB's *The Nutcracker*, Arabian Lead in Princeton Ballet School *Nutcracker Suite*, Willis in *Giselle* in the school's spring trainee production. After her three years in Princeton with American Repertory Ballet, Emelia is excited to move back home and start teaching at the studio she considers home and begin her next journey in the teaching side of the ballet world.

Costume Mistress

Kristin Dundon is grateful for her "sewing squad" of volunteers who help bring the costumes to life on the Zoellner Stage for all PYB performances. She has a degree in Theater from DeSales University. The wardrobe room at the Guild brings back fond memories of her childhood ballet classes with Miss Marjorie B. Fink. Her new costume designs for the Ballet Guild's 50th Anniversary of *The Nutcracker* held in 2018 were inspired by the early costumes designed for the Ballet Guild by Mrs. Zimmerman. She has recently started working as a stylist and wardrobe supervisor in the world of film.

Our Faculty

Adriane Orcutt-Fraser, Dance Instructor, is a dedicated educator and choreographer with a profound passion for both the Art of Teaching and the Art of Dance. Rooted in a family of educators, Adriane is committed to fostering the health, well-being, and artistic growth of her students, whether they are recreational dancers or aspiring professionals.

Adriane's dance journey began at Budzynski Studios/Dance Theater of PA in Bucks County, PA, where she trained in ballet, pointe, and Ukrainian folk dance. During this time, she performed demi-soloist and soloist roles alongside professional dancers. Her training continued at Philadanco, where she studied Graham and Horton modern techniques under Milton Myers, Pat Thomas, and Dolores Brown, while also expanding her ballet and pointe skills.

As a scholarship student, Adriane attended BalletMet and Joffrey Ballet School Summer Intensives, where she had the opportunity to study with Melinda Baker, Francesca Corkle, and other esteemed faculty. In high school, she was accepted into the BFA dance program at DeSales University, performing with university seniors and earning college credit for her studies. Adriane was also invited to train and rehearse with Danco II, Philadanco's second company, and participated in a youth performance group that toured West Africa.

After high school, Adriane attended Fordham University, where she pursued a degree in Philosophy and History. Although the university did not offer a dual major in dance at the time, Adriane was accepted into the Alvin Ailey/Fordham BFA program as a non-major. She received comprehensive training in ballet, pointe, modern, and jazz, studying and performing works by renowned choreographers including Celia Marino, Denise Vale, Ana Marie Forsythe, and Carl Paris.

With extensive teaching experience, Adriane has taught ballet, pointe, modern, jazz, contemporary, and folk dance in New York, Long Island, and Pennsylvania. She currently serves on the dance faculty at PA Youth Ballet, and at the Lehigh Valley Charter High School for the Arts as instructor, choreographer, and costume designer. Adriane is deeply committed to instilling a love for dance and artistic expression in all her students, from beginners to pre-professional dancers. She resides in the Lehigh Valley with her children, all of whom are also passionate dancers and students of the arts.

Arielle Ridley, Dance Instructor, developed a passion for teaching dance at age 14 while a student at Miss Autumn's Dance Class, in Quakertown, Pennsylvania. She began teaching there and helped to develop the curriculum—everything from ballet, jazz, tap, contemporary dance, musical theater, and hip hop—and has been working steadily ever since to deepen her knowledge of the art and her commitment to producing fine young dancers. After completing high school, Arielle graduated with honors and a B.F.A. in Dance Theatre from AMDA College of the Performing Arts, New York and Los Angeles. While she studied almost every form of dance, Arielle's primary focus there was Contemporary and Jazz. After graduation, she gained performing experience with companies such as Anne-Marie Mulgrew and Dancers, JWCK Dance Lab, Dance Kerr and Dancers, and several other theater projects. Arielle also explored the world of film and television when a student at AMDA LA and AMDA NY. "I teach with love, kindness, but with enough discipline to encourage children and teenagers to grow. I try to connect with every student as best I can, so that no one feels unseen, unheard, or unimportant," she says. Arielle Ridley's interests aren't limited to dance, however. She enjoys film editing, choreography, creative writing, and is a published YA author.

Our Faculty

Carley Russell, Dance Instructor, is a passionate performer and teacher, with years of professional experience in the industry. She grew up dancing and trained at Allegheny Ballet Company in Pennsylvania, going on to pursue a Jazz Dance degree at Point Park University. While training there, she spent her summers doing intensives with other schools, including The Boston Conservatory, and choreographing shows for local theaters. While on spring break from the university, Carley auditioned and booked the international tour of *West Side Story*, which took her to 22 cities and 18 countries: her favorites including Dublin, Tokyo, Paris, and Auckland. After tour she moved to New York City and worked at various regional theaters around the country. In between performing opportunities, Carley found a love for teaching dance and choreographing. She taught various workshops, nationally and internationally, with original choreography and repertoire. She loves to see kids learning and enjoying her classes and has experience teaching students of all ages.

Daniel Russell, Dance Instructor, is an Australian-born professional performer with extensive experience in choreography and teaching across multiple styles. From Steven Spielberg's *West Side Story* film, to dancing on Broadway in *The Music Man*, to performing live on *The Tony Awards*, tap dancing on *The Price is Right*, acting on primetime television, and playing leading roles in international and Broadway tours, Daniel has been a sought-after performer for over fifteen years. Daniel has choreographed worldwide, including a video for pop-star Tori Kelly, and *Holdin' It In* which premiered at the Symphony Space NYC. Daniel has been a part of the audition team for shows across the world including the Australian production of *Matilda*, and Randy Skinner's *White Christmas* National Tour. Daniel has held workshops across the world, from San Francisco to Australia's east coast, and judged multiple dance competitions nationwide across the USA. Daniel brings his plethora of knowledge to the classroom in his workshops/lessons, teaching group classes to students of all ages in an enjoyable and focused learning environment.

Carol Jolley Sarik, Dance Instructor, received her early training at Princeton Ballet under founder Audrey Estey. (She was thrilled to dance the role of Clara in *The Nutcracker* for two years as a young student). A graduate of the Walnut Hill School of Performing Arts, she was then accepted into the Banff School of Fine Arts Summer Intensive in Alberta, Canada where she performed in their summer festival production of *Les Sylphides*. Receiving her teacher training from the Royal Ballet School in London, England, Carol returned to the United States where she opened and operated her own school in Jamesburg, New Jersey for seventeen years. While teaching, Ms. Sarik also danced professionally as a soloist with the Shore Ballet Company, performing such roles as Swanhilda in *Coppélia* and the lead role in *Cinderella*. She danced with the Carolyn Dorfman Company in its early years. She continues to attend teacher training programs such as the Dance Teacher Web Conference in Las Vegas, as well as injury prevention seminars. In 2019, Carolyn received her Certification in Progressing Ballet Technique.

Our Staff

Tanja Fetzter Howard, the Ballet Guild's indefatigable Office Manager, is something of a Renaissance woman. She has many interests, and pursues them all with enthusiasm. Among her most favored ways to spend time she counts dance, music, and history of all eras. She had a chance to combine two of these when she assisted prominent dance historian Patricia McAndrew in preparing some translations from the Danish. Tanja goes beyond a purely intellectual appreciation of the arts to performance. She has taken courses in African dance, country line dance, Middle Eastern dance, and tap dancing, as well as African Djembe drumming and frame drumming. In addition to performing with Tahya's percussion group at Mayfair and Musikfest, she has also danced with Star City Tribal and PURE dance troupes. However, none of her interests mean more to her than her two children, Brenna and Drew Howard. Tanja comes to her present job with the Ballet Guild through a long and grueling apprenticeship as a Ballet Mom.



PENNSYLVANIA YOUTH BALLET
Ballet Guild of the Lehigh Valley



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Receive a Substantial Tax Credit

Each year, nearly 4,000 area students thrill to the beauty of ballet and live orchestral music during *The Nutcracker* for Students arts education program. Businesses can support this tradition and receive a substantial tax credit by contributing to the Ballet Guild of the Lehigh Valley through the PA Educational Improvement Tax Credit (EITC) program.

Why contribute to the Ballet Guild of the Lehigh Valley?

- ** The arts are key to a high quality of life
- ** Children of all income levels participate
- ** Teachers receive arts education resources to extend this experience

We hope we can count on your support!

We invite you to support *The Nutcracker* for Students Program by contributing through the Pennsylvania Educational Improvement Tax Credit Program. Pennsylvania has recognized *The Nutcracker* for Students as an innovative education program under the EITC program. By making a qualified corporate contribution, your company will be eligible for a tax credit equal to 75 percent of your contribution, up to \$750,000, and in some cases, up to 90 percent of your contribution.

To learn more:

The Nutcracker for Students Program: EITC – *The Nutcracker* for Students Educational Improvement Tax Credit Opportunity: EITC PA-Opportunity

Please email the office pyb@rcn.com if assistance is needed. Thank you!



They Made It Happen!

Program.....	Jennifer Altemose, Tanja Howard, Kristy Wright
Printing.....	Alcom Printing
Advertising.....	Jennifer Altemose, EV Dundon, Kristy Wright
Wardrobe Committee	Kristin Dundon, with Amy Belet, Erika Brew, Maggie Burnett, Christen Fleming, Karen Groller, Stefanie Livesey, Wendy Nebzydoski, Kristy Wright
Props	Peggy Soares
Backstage/Dressing Room Assistants	Maggie Burnett, Christine Ford, Stephanie Lewis, Stefanie Livesey, Danielle Matarazzo, Katrina Miller, Lauren Myers
Production Volunteers	Christine Ford, Peter Nebzydoski, Tyler Winmill
Zoellner Team	Josh Kovar, Production Manager Kyle Rudgers, Assistant Production Manager Justin Burns, Lighting Coordinator Phil Ingle, Audio Coordinator Cole Becker, Assistant Lighting Coordinator Colin Reynolds, Audio Operator Rachel Smith, Lighting Operator Brian Meehan, Flyrail/Deck

Thank you to all who volunteered after printing deadline!

BGLV STUDENT NEWS - 2026

Graduating High School Seniors

Ava Baraket is graduating from the Pennsylvania Leadership Academy Charter School and will be pursuing further dance opportunities.

Isabella Cameron will graduate from The Lehigh Valley Charter High School for the Arts and will be attending Point Park University, as a BFA Dance Major (Ballet Track) and a BA Photography Minor.

Aidan Lazo will graduate from Parkland High School, where he is on the Principal's list and is a member of the National Honor Society, National Social Studies Honor Society, Science National Honor Society, and Societe Honoraire de Francais. He will be attending Franklin & Marshall College in the fall, where he will be a Presidential Scholar majoring in Government and Economics.

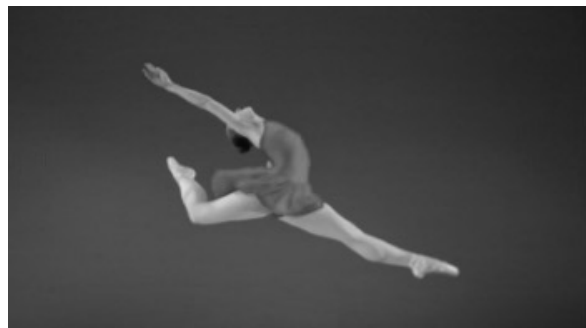
Kayla Stahlnecker will graduate from Allentown Central Catholic High School where she is a member of the National Honor Society. Kayla will be attending Villanova University, majoring in Biochemistry in a Pre-Med track.

Isabel Stana will graduate from The Lehigh Valley Charter High School for the Arts, where she is a member of the National Honor Society and the National Honor Society for Dance Arts. A recipient of a Presidential Scholarship, Isabel will be attending Butler University for dance performance.

Students Accepted at the Following Summer Dance Programs

Pre-Professional Division students have been accepted at the following prestigious dance programs for summer study:

American Midwest Ballet Met, Ballet 5:8, Ballet Theatre of Maryland, Butler University, Central Pennsylvania Youth Ballet, Cincinnati Ballet, Colorado Ballet Academy, Dayton Ballet, DeSales University Summer Dance Intensive, Ellison Ballet, Nashville Ballet, New York Dance Project, Orlando Ballet, Peridance Center, Philadelphia Ballet, Princeton Ballet, The Rock School, Sarasota Ballet, School of American Ballet (SAB), School of Ballet Tucson, School of Ballet, San Antonion, Tulsa Ballet



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\$100 - \$249

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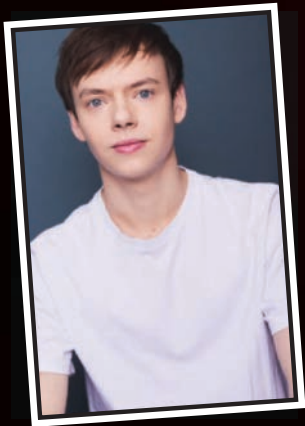
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