

Meet the Artist!

🌀 ALEXANDER DUTKO 🌀

MONDAY, JULY 14 — FRIDAY, JULY 18, 2025
Guest Teacher—Pre-Professional Day Intensive Program

Thursday, July 17, 12:00-12:30 pm. Parents and other interested persons are invited to join students in our 3rd floor studios for an informal question and answer session. This is a unique opportunity for you to meet one of our distinguished guest teachers — don't miss it!



Alexander Dutko received his pre-professional training on full scholarship at the Nutmeg Conservatory of the Arts, School of American Ballet, and the Kirov Academy in Washington, D.C. In 2001, Alexander was named an A.B.T. National Training Scholar. He was the first male dancer to win the regional Youth Grand Prix award at YAGP, the world's largest international ballet competition, and was among the "Top 6" finalists at the 2003 Youth America Grand Prix's New York City Finals in Lincoln Center. In 2004, Alexander was the first of 10 dancers invited to join the inaugural class of the Jacqueline Kennedy Onassis School at American Ballet Theatre. While there, he was given the opportunity to dance in the 10th Anniversary Studio Company Gala at Lincoln Center in the premiere of Jessica Lang's *Veiled Calling*. Upon graduating from the school, Alexander accepted a corps de ballet position in Miami City Ballet, under the direction of Edward Villella, performing and touring nationally in such ballets as Balanchine's *Prodigal Son*, *Symphony in C*, *Serenade*, *Western*

Symphony, and *The Nutcracker*; Twyla Tharp's *In the Upper Room*, Paul Taylor's *Funny Papers*, and Villella's *Don Quixote* and *Giselle*. In the spring of 2007, Alexander choreographed his first ballet *Venia* for Miami City Ballet. In the fall of 2007, he became a member of Ballet Gamonet- Maximum Dance Company in Miami, performing soloist and principal roles in new works by Jimmy Gamonet de los Heros and Jerry Opdenaker. In 2009, Alexander became a principal dancer with the American Repertory Ballet where he has performed numerous soloist and principal roles in Douglas Martin's *The Nutcracker*, title role in *The Firebird*, *Midsummer Night's Dream*, *Romeo and Juliet*, and *Rite of Spring*, Gerald Arpino's *Confetti* and *Viva Vivaldi*, Patrick Corbin's *Follia*, Kirk Peterson's *The Eyes That Gently Touch*, *Afternoon of the Faun*, *Raymonda*, and *Tears of the Moon*, Twyla Tharp's *Baker's Dozen*, Philip Jerry's *Our Town*, and Mary Barton's *Straight Up with a Twist* and *5 Men and a Concerto*.

In 2011, Mr. Dutko performed as a soloist in the Career Transitions Gala at City Center in NYC, which was hosted by Nigel Lythgoe and Chita Rivera. In 2014, he became the founding Artistic Director of BalletCNJ in Hamilton, New Jersey. While Director, he started NJ's first Daytime Professional Training Program in addition to overseeing the school's Professional Programs. His students went on to compete in YAGP, YAGP Finals, and the Miami International Ballet Competition, where they won top prizes, medals, and scholarships including the Hope, Youth Grand Prix, Grand Prix awards. At these competitions, he received the Outstanding Teacher award for three consecutive years in addition to Outstanding Choreographer. In 2022, Alexander traveled to the Prix de Lausanne in Switzerland, where his student was selected as a finalist and is now in the corps de ballet of the Paris Opera Ballet. Mr. Dutko's former students have gone on to train with the world's top schools and have become professional dancers with the San Francisco Ballet, Philadelphia Ballet, Joffrey Ballet, Atlanta Ballet, and the Paris Opera Ballet to name a few. Alexander continues his dedication to inspiring, mentoring, and training the next generation of top performers, passionate dancers, and unforgettable artists.