

Meet the Artist!

⇒ PETER MERZ ⇒

THURSDAY, JULY 18 - 12:00-12:30 PM

Parents and other interested persons are invited to join students in our 3rd floor studios for this informal question and answer session. This is a unique opportunity for you to meet one of our distinguished guest teachers — don't miss it! Bring your questions!

(Teaching Pre-Professional Day Intensive Students Monday, July 15—Friday, July 19)

Peter LeBreton Merz is the Regional Tour Director for the American Dance Competition, as well as a ballet master teacher, invited to teach at studios throughout the US. He has choreographed scores of ballets, ranging from solo works for students to larger ensembles for professional companies. He has won several awards for his choreography, including being named Outstanding Choreographer on many occasions by the Youth America Grand Prix. While his ballets are rooted heavily in classical technique, they also rely heavily on his passion for contemporary dance. His aesthetic seeks to explore the boundaries of the classical vocabulary, and to keep this idiom vital for today's audiences.



Peter is known as a master teacher for his enthusiastic and encouraging approach to ballet training. He has had the pleasure to teach master classes and at summer intensives to thousands of students, both here and abroad. His approach to classical training is to concentrate on helping each student find the strength that comes from understanding how best to place themselves, to maximize their expressive voices through the pursuit of clear and articulate technique.