

Meet the Artist!

≈ SARAH LANE ≈

THURSDAY, JULY 25 - 12:00-12:30 PM

Parents and other interested persons are invited to join students in our 3rd floor studios for this informal question and answer session. This is a unique opportunity for you to meet one of our distinguished guest teachers — don't miss it! Bring your questions!

(Teaching Pre-Professional Day Intensive Students Monday, July 22—Friday, July 26)

Sarah Lane began her dance training in Memphis, Tennessee at the Memphis Classical Ballet and later at the Draper Center for Dance Education in Rochester, New York. She joined American Ballet Theatre's Studio Company in 2002, joining the main company as an apprentice in 2003 and the corps de ballet in April 2004. She rose to soloist in 2007 and principal in 2017, dancing principal roles in *Manon*, *Giselle*, *Swan Lake*, *La Bayadère*, *Coppélia*, *Le Corsaire*, *Don Quixote*, *The Sleeping Beauty*, *Theme and Variations*, and *Whipped Cream*, among others. Lane has performed as an international guest artist with Houston Ballet, San Francisco Ballet, Richmond Ballet, Teatro dell' Opera di Roma, Kremlin Ballet, Barcelona Ballet, NBA Ballet Company and Hong Kong Ballet. Lane is also an international guest ballet teacher and an Integrative Nutrition Health Coach. She has worked as a guest rehearsal director for American Repertory Ballet and as the Director of the School of Ballet RI.



Photo by James Jin



Photo by Gene Schiavone