

Meet the Artist!

≈ **TIM FOX** ≈

THURSDAY, JULY 27 - 12:00-12:30 PM

Parents and other interested persons are invited to join students in our 3rd floor studios for this informal question and answer session. This is a unique opportunity for you to meet one of our distinguished guest teachers — don't miss it! Bring your questions!

(Teaching Pre-Professional Day Intensive Students Monday, July 24—Friday, July 28)

Mr. Fox began his training in Tulsa, Oklahoma with Moscelyne Larkin and Roman Jasinski. He studied on a Ford Foundation Scholarship at The School of American Ballet (SAB) and American Ballet Theater School (ABT) and joined New York City Ballet where he worked under the direction of George Balanchine, Jerome Robbins and Peter Martins. Mr. Fox danced with The San Francisco Ballet as a Principal Dancer under Helgi Tomasson. He has performed principal roles including George Balanchine's *Divertimento #15*, *Symphony in C*, *Four Temperaments*, *Serenade*, and *Fancy Free*, *Four Seasons* (original cast), and *Interplay* by Jerome Robbins. He has done works by Jiri Kylian, Arthur Mitchell, Val Caniporoli, Michael Smuin (*Romeo & Juliet*) and Paul Taylor's *Sunset*. Mr. Fox is grateful to have had teachers like Stanley Williams, Andre Kramarevsky, Alexandra Danilova, and Suki Schorer.



Tim has taught at many of the finest dance institutions such as: The Washington Ballet, The Boston Ballet School, The Berrend Dance Center, Maryland Youth Ballet, Ballet Academy East (NYC), MMAC-Manhattan Movement and Arts Center (NYC) and SMU-Southern Methodist University.