

Meet the Artist!

≈ **DAYESI TORRIENTE** ≈

THURSDAY, JUNE 29 - 12:00-12:30 PM

Parents and other interested persons are invited to join students in our 3rd floor studios for this informal question and answer session. This is a unique opportunity for you to meet one of our distinguished guest teachers — don't miss it! Bring your questions!

(Teaching Pre-Professional Day Intensive Students Monday, June 26—Friday, June 30)



Dayesi Torriente began her ballet studies in 1999 at Pro-Dance Center, directed by the Grand Maitre de Ballet Laura Alonso. In 2000, she continued at the Alejo Carpentier Provincial School of Ballet and, upon completion, joined the National Ballet School under the guidance of Esther Garcia, Mirta Her-mida, Ana Julia Bermudez, Ramona de Sáa, and Fernando Alonso. Dayesi also received bronze medals in national and international ballet competitions held in 2008 and 2009. Dayesi joined Philadelphia Ballet as a soloist for our 2016/2017 season, debuting as the Winter Fairy in Ben Stevenson's *Cinderella*. She followed up with a role in David Dawson's *The Third Light*, as well as principal and/or featured roles in *George Balanchine's The Nutcracker®*, *Le Corsaire*, and the world premieres of Nicolo Fonte's *Ghost Stories* and Matthew Neenan's *Somnolence*. Dayesi was promoted to the rank of

principal dancer for the 2017/2018 season and is The Joyce and Herbert Kean Principal Dancer.

Prior to Philadelphia Ballet, Dayesi was with National Ballet of Cuba, which she joined in 2009 under the artistic and technical direction of Alicia Alonso. She was promoted to soloist in 2011 and then to principal dancer in 2015. While with National Ballet of Cuba, Dayesi preformed internationally in regions as far-reaching as Brazil, Canada, China, Colombia, Italy, Mexico, and South Africa.

PYB's Nutcracker 2021—Sugar Plum Fairy