

SARAH LANE



Photo by Rosalie O'Connor

Born in San Francisco, California, Sarah Lane began her dance training in Memphis, Tennessee under the direction of Pat Gillespie at the Memphis Classical Ballet. When her family moved to Rochester, New York, she continued instruction with Timothy Draper and Jamey Leverett at the Draper Center for Dance Education.

When Lane was 16, she received a full scholarship to the Boston Ballet's Summer Program. In 2000 and 2001, she was awarded first place and the Capezio Class Excellence Award at the North American Ballet Festival. In 2002, Lane was a Young Arts Winner in Dance/Ballet, and through Young Arts became a 2002 U.S. Presidential Scholar in the Arts. Lane was the Silver Medalist, the highest medal in the Junior Division, at the Jackson International Ballet Competition (2002). During the competition, she traveled to Washington, D. C. to perform at the Kennedy Center as a Presidential Scholar in the Arts. That same year, Lane also won the Bronze Medal at the Youth America Grand Prix Competition.

Lane joined American Ballet Theatre as an apprentice in August 2003, became a member of the Company's corps de ballet in April 2004 and was appointed a Soloist in August 2007. She was promoted to Principal Dancer in September 2017. Her roles with the Company include Nikiya and a Shade in *La Bayadère*, Galya in *The Bright Stream*, the Fairy Spring in Frederick Ashton's *Cinderella*, Blossom in James Kudelka's *Cinderella*, Swanilda in *Coppélia*, Gulnare in *Le Corsaire*, Kitri, Amour and a flower girl in *Don Quixote*, Anne in Christopher Wheeldon's *VIII*, Giselle, the *Flames of Paris* pas de deux, Giselle and the peasant pas de deux in *Giselle*, Golden Cockerel in *The Golden Cockerel*, Young Girl in *The Green Table*, Columbine in *Harlequinade*, Mrs. Fairfax in *Jane Eyre*, the Two of Diamonds in *Jeu de Cartes*, the title role in *Manon*, Vera in *A Month in the Country*, Clara, the Princess in Alexei Ratmansky's *The Nutcracker*, Olga in *Onegin*, *Other Dances*, Youngest Sister in *Pillar of Fire*, one of Juliet's friends in *Romeo and Juliet*, a Celestial in *Shadowplay*, *Sinatra Suite*, Princess Aurora and Princess Florine in Ratmansky's *The Sleeping Beauty*, *Some Assembly Required*, The Young Girl in *Le Spectre de la Rose*, the pas de deux from *Stars and Stripes*, Odette/Odile, the pas de trois, Polish Princess and a little swan in *Swan Lake*, Waltz in *Les Sylphides*, a Goat in *Sylvia*, the leading role in *Theme and Variations* and roles in *Bach Partita*, *Birthday Offering*, *The Brahms –Haydn Variations*, *Chamber Symphony*, *Désir*, *Drink to Me Only With Thine Eyes*, *Glow – Stop*, *Her Notes*, *In the Upper Room*, *Kaleidoscope*, *The Leaves Are Fading*, *Monotones I*, *Raymonda Divertissements*, *Seven Sonatas*, *Souvenir d'un lieu cher*, *Symphony in C*, *A Time There Was* and *With a Chance of Rain*.

She created the Chinese Dance in Alexei Ratmansky's *The Nutcracker*, The Rose in *The Seasons*, the Fairy Miettes qui tombent (Breadcrumb) in Ratmansky's *The Sleeping Beauty*, Miranda in *The Tempest*, Princess Praline in *Whipped Cream* and roles in *Dream within a Dream (deferred)* and *Private Light*.

Lane was a recipient of the Princess Grace Award in 2007 and a 2008 Leonore Annenberg Fellowship in the Arts. She was the dancing double for Natalie Portman in Fox Searchlight Pictures' feature film *Black Swan*.



Photo By Steven Vandervelden