

AMY BROWNE SMITH

**TAP DANCE—PRE-PROFESSIONAL DAY INTENSIVE
MONDAYS, JUNE 27 THROUGH AUGUST 1, 2022**

Amy Browne Smith received her BFA in Modern Dance from the University of the Arts (U of A) in Philadelphia. In addition to studying modern dance she trained intensively in ballet, jazz and tap dance with distinguished University of The Arts Faculty. After graduating from U of A, Amy joined Tap Team Two and Company, Inc. under the direction of Robert F. Burden Jr. She trained, performed and taught extensively with Tap Team Two throughout the Pennsylvania and New Jersey independently and as part of community outreach programs and the Young Audiences program. She also toured the Penn State campuses with the company. Ms. Smith performed with Tap Team Two and Co. for five years and was proud to dance the titled role of Cyndi'ella at The Painted Bride Arts Center. Amy then joined T.A.P. Teach All People directed by Nicole Hockenberry. Ms. Smith was Assistant Artistic Director, teacher, choreographer and performer/soloist with T.A.P. She has performed in many venues including a feature performance for the New York Foundation of the Arts at Town Hall in NYC.

Amy has never stopped training as a dancer and teacher. She attends tap festivals across the country each year where she has studied with many tap masters. She has traveled to Texas, Chicago, Atlanta, New York City and, while in Massachusetts, she attended Rhee Gold Dance Life Retreat for a tap teacher Intensive where she was proud to study with Thelma Goldberg. She has also had the opportunity to perform at the Third Coast Rhythm Project in Austin, Texas and Big Apple Tap Festival in New York, NY.

She has shared the stage with tap legends LaVaughn Robinson, Germaine Ingram, Shelley Oliver, Jason Samuels, Brenda Bufalino, Buster Brown and Germaine Salsberg. She is the former Program Director of the Lehigh Valley Dance Forum as well as the Director of Dance at the Pennsylvania Youth Theatre where Amy also served as an instructor and choreographer for 12 years.

Currently, she teaches at Art of Dance studio where she has been teaching for more than 20 years. Ms. Smith is a guest choreographer for the Moravian College Dance Company as well as an adjunct professor at Cedar Crest College and has been invited to teach at many performing art schools and universities including The University of the Arts. Recently, Amy was invited to Glendive, Montana where she taught a workshop and judged Badlands Crowning Stars Dance Competition.

Amy is proud to be a founding member of Tap Ties, a Lehigh Valley based professional tap company which she also serves as Co-Director and performer. As a part of Tap Ties, Ms. Smith teaches community tap classes at Moravian College and Lehigh University and also produces National Tap Dance Day Celebration and Tap Dance Festivals each year which have proudly been sponsored by Good Shepherd Performing Arts Rehabilitation Center.

Amy enjoys sharing her knowledge, passion and love of dance as an educator, choreographer and performer.

