



The

2019

NUTCRACKER

at Zoellner

Pennsylvania Youth Ballet

Ballet Guild of the Lehigh Valley

with

The Southside Sinfonietta



Hub Willson

Karen Kroninger Knerr, *Artistic Director* • Eugene Albulescu, *Music Director*



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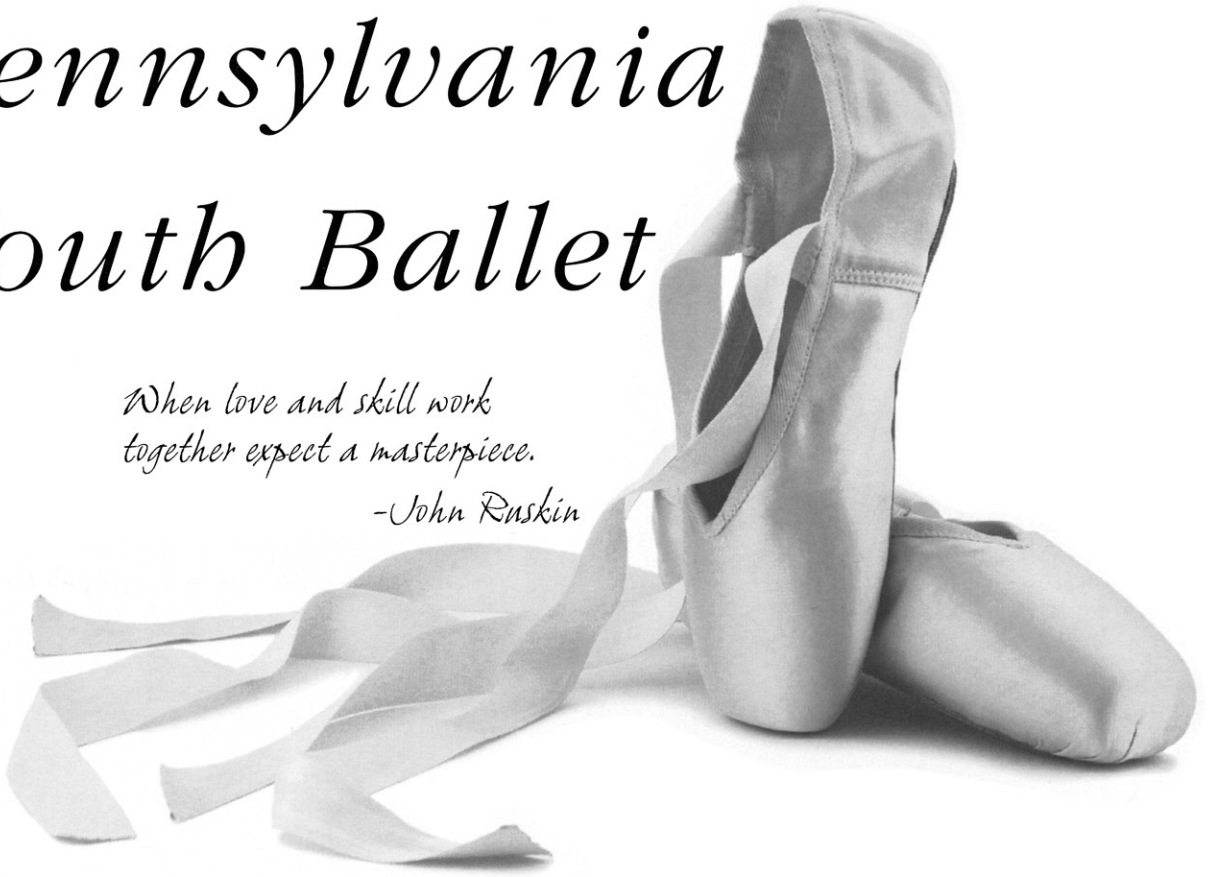


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The Story of Our Nutcracker Production

Performances of *The Nutcracker* have grown in a great American and Lehigh Valley tradition. The Lehigh Valley's *Nutcracker* tradition began fifty-one years ago in 1968. It was sponsored by The Junior League of the Lehigh Valley and was initially performed at the Allentown Symphony Hall, under the direction of Alexi Ramov. Through the generous grant contribution from The Junior League of the Lehigh Valley, and countless volunteer hours, the Ballet Guild's *Nutcracker* began.

While the Ballet Guild has undergone numerous changes throughout its own sixty-one year history, one constant in the organization's seasonal calendar has been our annual *Nutcracker* production. Countless Lehigh Valley children and adults have performed in *The Nutcracker* production under the direction of Alexi Ramov, Oleg Briansky and Mireille Briane, Aram Manukyan and current Artistic Director, Karen Kroninger Knerr. In addition, several Ballet Guild students have returned as professional guest artists to appear in this annual holiday treat. These alumni include: Peter Degnan and Susan Taylor Degnan of the Pittsburgh Ballet Theatre; Richard Fritz of the Los Angeles Ballet Company; Leslie Jonas of the Boston Ballet; Karen Kroninger, then of the Juilliard School; and Joseph Fritz of the New Jersey Ballet/Metropolitan Opera Ballet. The Ballet Guild has also brought the magic of *The Nutcracker* to over 100,000 local school students as part of our popular school performances.

Because of the initial contribution of The Junior League of the Lehigh Valley, countless volunteers, the Ballet Guild's Board of Directors, the hard work and dedication of our previous and current artistic directors and dancers, the generous support of our sponsors and donors and the greater Lehigh Valley community, the Ballet Guild is proud to present its 51st consecutive *Nutcracker* production. Thank you for experiencing the magic and precision that we call *The Nutcracker*. Enjoy the show.



The Story of The Nutcracker

It is Christmas Eve. There is a party in the home of Dr. and Mrs. Stahlbaum, who are decorating the tree with the help of the maids. Clara and Fritz, the children of the house, exclaim with delight as they peep through the keyhole. Relatives and friends arrive for the evening's festivities. Once everyone has settled in, Dr. Stahlbaum organizes games and dances. After the presents have been distributed, there is an ominous occurrence: when the clock chimes, a frightening old owl flaps its wings and lights flicker eerily. The startled children run to their parents, and Herr Drosselmeyer appears at the door. He is a family friend, but nonetheless mysterious, with a patch covering one of his eyes! He has brought his handsome nephew Karl with him, and two boxes, which produce a Mechanical Doll and a Soldier Doll. In addition, there is a Nutcracker for Clara, which he presents to her after he demonstrates how it works. When her brother Fritz mischievously snatches it away and stomps on it, Herr Drosselmeyer repairs the broken Nutcracker's head by tying it in a handkerchief. Soon, all the girls are rocking their dolls to sleep.

The boys harass them by noisily tooting their trumpets and bugles. Shortly it is time for everyone to go to bed. Once all the guests have gone, Clara retrieves the Nutcracker, and cradling it in her arms, falls asleep on the sofa, where her mother covers her and lets her sleep. Suddenly, at midnight, Clara is awakened by the chiming of the clock, and is terrified to see Herr Drosselmeyer on the Grandfather clock flapping his cape. She jumps up and begins to run but encounters mice scurrying in every direction. In the midst of her dream, the Christmas tree begins to grow! Herr Drosselmeyer appears again, and from the folds of his cape emerges a life-sized Nutcracker. Magically, toy soldiers appear. The Nutcracker marshals them into battle against the mice and their King. At the height of the battle, Clara throws her slipper at the Mouse King, striking and stunning him, and the Nutcracker runs him through with his sword!

Magically Clara and The Nutcracker are transported to The Land of Snow under the spell of the Snow Queen and her Cavalier. In The Kingdom of Sweets, the Sugar Plum Fairy makes a regal entry attended by angels. When Clara and Herr Drosselmeyer's nephew—transformed into a Prince—arrive, they are greeted by the Sugar Plum Fairy, who invites them to taste some sweets. The Prince and Clara are seated on the throne and view the sumptuous offerings of the Sugar Plum Fairy's Kingdom, including Chocolate from Spain, Coffee from Arabia, Tea from China, Candy Canes, and Marzipan treats. Mother Ginger and her little Polichinelles arrive, as well as Waltzing Flowers and a Dew Drop, and there is a beautiful pas de deux by the Sugar Plum Fairy and her Cavalier. At the end of the Finale, everyone bids farewell to Clara and the Prince, as a walnut-shell boat carries them off—to where and what we shall never know. Yet, this is the magic and the beauty of *The Nutcracker*.



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The

NUTCRACKER

Ballet Guild of the Lehigh Valley

Marjorie Berlin Fink, Founder –1958

Oleg Briansky & Mireille Briane, Artistic Directors Emeriti

Karen Knerr, Artistic Director

Eugene Albulescu, Music Director

Guest Artists

Devon Teuscher & Alexandre Hammoudi

and

Stephaen Hood, Tevin Johnson

Saturday, December 14, 2019 – 1 p.m. & 4:30 p.m.

Sunday, December 15, 2019 – 2 p.m.

Baker Hall, Zoellner Arts Center - 420 E. Packer Avenue, Bethlehem, PA

Music.....	P. I. Tchaikovsky
Based on a Story by	E. T. A. Hoffman
Choreography & Staging	Karen Knerr
Costumes by.....	Kristin Dundon, with Margaret Anderson, Olga Dvorovenko, Joanna Hoke, Drew Howard, Fritz Masten, Ruth McCormack, Erin Miller-Todd
Lighting Design	Kolby Clarke
Production & Stage Manager.....	R. Elizabeth Miller
Ballet Mistress	Margo Clifford Ging
Wardrobe Mistress	Kristin Dundon
Sets.....	J. Richard Fox, Grosh Scenic Studios
Act I Living Room Design.....	Carl Sprague
Act I Living Room Scenic Art Services	Michael Hagen, Inc.
Christmas Tree	Scott Mathiesen
Technical Director.....	Scott Mathiesen
Photography	Hub Willson
Videographer.....	Video Theater

Unauthorized filming, videotaping or photographing of the performances is strictly prohibited.
Please turn off all cell phones and pagers prior to the start of the performance. All casting is subject to change.

Act I

Scene I "The Christmas Party"

Clara Catharine D'Agostini (Sat. 4:30 pm), Isabella Massa (Sat. 1 pm, Sun.)
Fritz Noemi Quiros
Maids Gabriela Cecconi, Lauren Kunkle, Anna Nowak, Violet Williams
Dr. and Mrs. Stahlbaum Ian Lovell and Joyce Pencek Yoder
Herr Drosselmeyer Kristopher Yoder
Karl, his nephew Zeby Fraser (Sat. 4:30 pm), Zander Ritchey (Sat. 1 pm, Sun.)
Party Guests Karen Amate, AJ Cecconi, Oxana Dubrovskaya, Deniz Ertas,
Sara Massa, Julian Ritchey, Kim Shively, Phillip Wallens
Children *Girls:* Danielle Aslan, Ava Baraket, Taryn Bullard, Marley Gidusko,
Kate Jellison, Francesca Reto, Avery Shear, Isabel Stana
Boys: Charles Bond, Oliver Bond, Dawi Brosky,
Catharine D'Agostini (Sat. 1 pm, Sun.), Zeby Fraser (Sat. 1 pm, Sun.),
Cassidy Landis, Isabella Massa (Sat. 4:30 pm), Sawyer Ritchey,
Zander Ritchey (Sat. 4:30 pm)
Cousins: Ohaya Brosky, Nabila Ramirez, Eve Yorgey
Columbine Abigail Altemose (Sat. 1 pm, Sun.), Mai Hukuoka (Sat. 4:30 pm)
Harlequin **Tevin Johnson**
Soldier Dolls Sarah Bailey, David Shively-Ertas

Scene II "The Battle"

Toy Soldiers Sophia Belet, Penelope Blomfield, Charles Bond, Aubrey Cressman,
Ella Mary Groller, Camryn Homa, Isabelle Quiros, Ainsley Wright
Mouse King Emma Kelley
Mice Oliver Bond, Dawi Brosky, Lahleli Brosky, Caitlin Bunn,
Zeby Fraser (Sat. 1 pm, Sun.) Noemi Quiros,
Zander Ritchey (Sat. 4:30 pm), Gianna Soares, Kalista Williams
The Nutcracker David Shively-Ertas
The Prince Zeby Fraser (Sat. 4:30 pm), Zander Ritchey (Sat. 1 pm, Sun.)

Scene III "The Land of Snow"

Snow Queen Emelia Belet
Cavalier **Stephaen Hood**
Snowflakes Abigail Altemose, Sarah Bailey, Angelina Brucculeri, Brianne Burns,
Carley Burns, Alexia Dice, Kathryn Gianforcaro, Gwendolyn George,
Susannah Gruver, Mai Hukuoka, Ella Laski, Olivia Lovell
Understudies: Brianna Dougherty, Ella Ebert, Finola Hieter,
Emma Kelley, Olivia Quiros, Anna Yorgey

~ *Intermission* ~

Act II

"The Kingdom of Sweets"

Angels	Kelsey Bolash, Natalie Chamberlin, Giuliana Del Priore, Jillian Maruscak, Sarah Rosenbloom, Maeve Sifford, Rowen Simonetta, Cozette Strouse, Penelope Weikert, Olivia Yeich
Chocolate from Spain	Abigail Altemose (Sat. 1 pm, Sun.), Angelina Brucculeri (Sat. 4:30 pm), Brienne Burns (Sat. 1pm, Sun.), Alexia Dice (Sat. 4:30), David Shively-Ertas
Coffee from Arabia	Sarah Bailey and Stephaen Hood , with Ava Baraket, Kate Jellison, Avery Shear, Isabel Stana
Tea from China	Carley Burns, Brianna Dougherty, Ella Ebert, Finola Hieter, Olivia Quiros, Anna Yorgey <i>Dragon:</i> Taryn Bullard, Aubrey Cressman, Marley Gidusko, Francesca Reto
Candy Cane Lead	Tevin Johnson , with
Candy Canes	Danielle Aslan, Gabriela Cecconi, Catharine D'Agostini (Sat. 1 pm, Sun.), Kathryn Gianforaro, Emma Kelley, Lauren Kunkle, Isabella Massa (Sat. 4:30 pm), Anna Nowak, Violet Williams
Marzipan.....	Gwendolyn George, Susannah Gruver, Mai Hukuoka, Ella Laski
Mother Ginger.....	Ian Lovell
Big Polichinelles	Cassidy Landis, Noemi Quiros
Little Polichinelles	Lennon Cronauer, Sophia Mellendorf, Emeline Nebzydoski, Sarina Schilling
Polichinelles.....	Sophia Belet, Penelope Blomfield, Caitlin Bunn, EllaMary Groller, Camryn Homa, Isabelle Quiros, Gianna Soares, Kalista Williams
Dew Drop.....	Olivia Lovell
Waltz of the Flowers	Abigail Altemose (Sat. 4:30 pm), Emelia Belet, Angelina Brucculeri (Sat. 1 pm, Sun.), Brienne Burns (Sat. 4:30 pm), Carley Burns, Alexia Dice (Sat. 1 pm, Sun.), Ella Ebert, Gwendolyn George, Kathryn Gianforaro, Susannah Gruver, Mai Hukuoka, Ella Laski <i>Understudies:</i> Sarah Bailey, Brianna Dougherty, Finola Hieter, Emma Kelley, Olivia Quiros, Anna Yorgey
Sugar Plum Fairy and Her Cavalier	Devon Teuscher & Alexandre Hammoudi

FINALEALL

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In Honor of Gwendolyn George
In Memory of Donald W. Thullen
Jillian Sinko
Robin Flemming in Memory of grandmother, Marjorie Berlin Fink
Tjasa & Julian Ritchey

Flower Corps

In Honor of Rachel Altemose

Arabian Lead

Harry & Carol Dimopoulos (Female Lead)
The Shively-Ertas Family (Male Lead)

Spanish Lead

In Honor of Meghan Altemose

Marzipan

Graham & Catherine Anderson
Wendy & Mark Blomfield

Clara's Party Dress

The Stana Family

Nutcracker Jacket

In Honor of Drew Howard

Arabian Attendants

In Honor of Gwendolyn George

Party Girl Dresses

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The Quiros Family

Party Boy Jackets

The Shively-Ertas Family

Maids

Diana & Victor Kelley

Artistic Director



Karen Kroninger Knerr, Artistic Director since 2007, holds a BFA in Dance from the Juilliard School where she trained in Graham, Taylor, and Limon techniques. She was a principal dancer with the Albany Berkshire Ballet, where she performed lead roles in *Cinderella* and *Coppélia*, as well as performing *Girl At Mirror* for the opening of the Norman Rockwell Museum in Stockbridge, MA. In addition, Karen was a member of the Ellen Sinopoli Dance Company. She has worked with and performed works by Dennis Nahat, Laura Dean, Frances Patrelli and Bill T. Jones. Karen holds an Intermediate Certification in Labanotation and is an ABT Certified Teacher, having completed intensive training in the American Ballet Theatre National

Training Curriculum, a high-quality artistic training that is combined with the basics of dancer health and child development. She has developed the outreach program, “Discover Dance”, for the Ballet Guild of the Lehigh Valley. Karen teaches students from beginner level to advanced level for BGLV and has choreographed various works including Youth programs for the Allentown Symphony. In August 2019, Karen received her Certification in Progressing Ballet Technique.

Artistic Directors Emeriti



Oleg Briansky & Mireille Briane brought to the Ballet Guild, during their over ten years as Artistic Directors, the impeccable credentials of those whose careers have included extensive performing, and who are recognized as world-renowned teachers and coaches. During his years as a premier danseur, Oleg Briansky partnered such leading ballerinas as Margot Fonteyn, Maria Tallchief, and Violette Verdy. He is Artistic Director of the Academy Award nominated feature film *The Children of Theatre Street*, narrated by the

late Princess Grace of Monaco. Mireille Briane entered the Paris Opera Ballet School at age seven and was performing regularly onstage by the time she was eight. By age sixteen, she was a Principal Dancer at the Grand Theatre of Bordeaux, France. They were the founders and directors of the Briansky Saratoga Ballet Center summer ballet intensive at Skidmore College, Saratoga Springs, New York, which was in operation for 43 years. The Brianskys now teach their summer dance program at Mount Holyoke College in Massachusetts. They live in New York City and continue to take a keen interest in BGLV.

Music Director



Eugene Albulescu is an award-winning performer who combines a blazing technique with the artistic integrity and originality to express musical emotions at their most personal level. His emergence on the international scene came in 1994, when his debut recording (*Albulescu Plays Liszt*, MANU1446) earned him the Grand Prix du Disque Liszt, awarded for the best Liszt recording of the year, adding Albulescu’s name to that of legendary recipients such as Horowitz and Brendel. Noted New York Times critic Harold Schonberg praised Albulescu in the American Record Guide for his “infallible fingers of steel,” declaring that “nothing, anywhere, has any

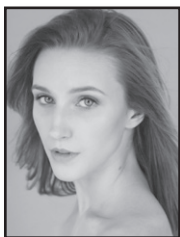
terrors for him.” His performances in New York at BargeMusic in 1996 attracted the attention of WNYC, which broadcast Albulescu’s *Hammerklavier* interpretation live; he later gave his Carnegie Hall debut in the Stern Auditorium in 2001 performing Liszt’s Piano Concerto No. 1.

Since then, Albulescu has worked as conductor and soloist with numerous major orchestras including the New Zealand Symphony, the Romanian National George Enescu Philharmonic, the New York Chamber Orchestra, the Manukau Symphony Orchestra, and Christchurch Symphony. He toured the US with the Barbizon Chamber Orchestra and later led two US tours as music director with the French Chamber Orchestra. His recordings have been released on Ode/Manu label, Ode/BMG, Trust, as well as Downstage Recordings. His most recent release on the Naxos label with the New Zealand Symphony features the “Rock Concerto,” composed for Albulescu by celebrated New Zealand composer Jenny McLeod.

Albulescu’s outreach in over one hundred US high schools has been significant, and his program “Inside the Piano” linking technology and creativity earned him coverage from the major media, including articles in the *Washington Post* and *Philadelphia Inquirer*, as well as the cover of *Clavier Magazine*. His work as conductor, soloist and recording artist spans four continents.

Albulescu started his piano studies in Romania at age six, at the Enescu Music School in Bucharest. His family moved to New Zealand in 1984 to escape Romania's Communist regime. He completed his musical studies at Indiana University where, at nineteen, he was the youngest person ever to teach as an assistant instructor. Eugene Albulescu is a Steinway Artist who currently teaches on the music faculty at Lehigh University in Bethlehem, PA.

Guest Artists



Devon Teuscher (*Sugar Plum Fairy*) Born in Pennsylvania, Devon Teuscher began her dance training at the age of nine under Deanna Doty of the Champaign Urbana Ballet Academy in Champaign, IL. When her family moved to Vermont, she continued her training at the Vermont Ballet Theatre School in Essex, Vermont under the direction of Alex and Kirsten Nagiba. At the age of eleven, Teuscher attended The Kirov Ballet Academy summer intensive. She also attended the Pacific Northwest Ballet summer intensive on full scholarship for two years.

From 2002 to 2006, Teuscher attended American Ballet Theatre's Summer Intensive, and was a National Training Scholar from 2003 to 2006. In January 2005, Teuscher relocated to New York City to dance at American Ballet Theatre's Jacqueline Kennedy Onassis School on full scholarship.

Teuscher joined ABT Studio Company in 2006 where she danced leading roles in *Raymonda*, *Les Sylphides*, *Swan Lake*, *Sleeping Beauty*, and various works by Jessica Lang. She joined American Ballet Theatre as an apprentice in December 2007 and the corps de ballet in June 2008. She became a Soloist in August 2014 and Principal Dancer in September 2017.

Her repertoire with the Company includes Polyhymnia in *Apollo*, a leading role in *Bach Partita*, Nikiya and a Shade in *La Bayadère*, Summer Fairy and Fairy Godmother in *Cinderella*, Aurora and Lead Mazurka/Czardas in *Coppélia*, Medora and Gulnare in *Le Corsaire*, Mercedes, the Dryad Queen and a Flower Girl in *Don Quixote*, the title role in *Firebird*, La Lionne in *Gaité Parisienne*, Myrta in *Giselle*, Partisan Woman in *The Green Table*, Lead Persian Lady in *The Golden Cockerel*, Pierrette in *Harlequinade*, the title role in *Jane Eyre*, Caroline in *Jardin aux Lilas*, Spanish Dance and one of the Nutcracker's Sisters in Alexei Ratmansky's *The Nutcracker*, Natalia in *On the Dnieper*, Juliet, Rosaline's friend and Lady Capulet in *Romeo and Juliet*, Frost in *The Seasons*, Candide (Sincerity), Lilac Fairy and Diamond Fairy in Ratmansky's *The Sleeping Beauty*, Odette/Odile, the pas de trois, Spanish Princess and a big swan in *Swan Lake*, Terpsichore and Diana in *Sylvia*, Princess Tea Flower in *Whipped Cream*, leading roles in *AFTERITE*, *Chamber Symphony*, *Souvenir d'un lieu cher*, *Symphonie Concertante*, *Symphonic Variations*, *Thirteen Diversions* and *Valse Fantaisie*, and featured roles in, *Airs*, *Baker's Dozen*, *Citizen*, *Company B*, *Dream within a Dream (deferred)*, *Duets*, *Dumbarton*, *Everything Doesn't Happen at Once*, *Gong*, *In the Upper Room*, *Raymonda Divertissements*, and *Sinfonietta*.

She created the Fairy Candide (Sincerity) in Alexei Ratmansky's *The Sleeping Beauty* and roles in *After You*, *Her Notes*, *Serenade after Plato's Symposium*, *I Feel The Earth Move*, *Praedicere*, and *With a Chance of Rain*.

Ms. Teuscher's performances with American Ballet Theatre are sponsored by Donna Calamari.

Photo by Renata Pavam



Alexandre Hammoudi (*Sugar Plum Cavalier*) Born in Paris, France, Alexandre Hammoudi began his training at ten with Max Bozzoni of the Paris Opera Ballet. He continued his training at the Academy of Dance Salle Playel in Paris from 1996-1999, and received further training at the English National Ballet School in London and at the School of American Ballet, both on full scholarship.

Hammoudi has won numerous international competitions, including the Trophee Arabesque and the Biarritz Dance Competition. At 17, Hammoudi became a member of the National Ballet of Cuba and toured South America with that company, dancing roles in *Carmen*, *Cinderella*, *Don Quixote*, the peasant pas de deux in *Giselle*, and the pas de six and mazurka in *Swan Lake*.

Hammoudi joined ABT Studio Company in 2002, joined the main Company as an apprentice in April 2003 and became a member of the corps de ballet in April 2004. He was appointed a Soloist in July 2012. His repertory with the Company includes the Rajah in *La Bayadère*, Pyotr and the Lead Highlander in *The Bright Stream*, Cavalier and Prince in Ashton's *Cinderella*, Lead Mazurka/Czardas in *Coppélia*, Espada in *Don Quixote*, Duo Concertant, Ivan in Alexei Ratmanský's *Firebird*, Albrecht in *Giselle*, Prince Afron in *The Golden Cockerel*, Pierrot in *Harlequinade*, Reverend Brocklehurst in *Jane Eyre*, The Man She Must Marry in *Jardin aux Lilas*, the Jailer in *Manon*, the Nutcracker-Prince in Alexei Ratmanský's *The Nutcracker*, Olga's Fiancé in *On the Dnieper*, Othello in *Othello*, Prince Gremin in *Onegin*, Friend of the Family in *Pillar of Fire*, Romeo, Tybalt and Paris in *Romeo and Juliet*, Prince Désiré in Ratmanský's *The Sleeping Beauty*, the Spanish Prince, a Fairy Knight and the Act II Pas de Deux in *The Sleeping Beauty*, Prince Siegfried and von Rothbart in *Swan Lake*, Orion and Apollo in *Sylvia*, Ladislav Slivovitz in *Whipped Cream*, leading roles in *The Brahms-Haydn Variations*, *Désir*, *Her Notes*, *I Feel The Earth Move*, *Monotones II*, *Symphonie Concertante*, *Symphony #9* and *Symphony in C* and featured roles in *AfterEffect*, *Black Tuesday*, *Brief Fling*, *Clear*, *Continuo*, *Glow-Stop*, *The Leaves Are Fading*, *Overgrown Path*, *Private Light*, *Raymonda Divertissements*, and *Sinfonietta*.

He created Harlequin's Friend in Alexei Ratmanský's *Harlequinade*, the Spanish Dance in Ratmanský's *The Nutcracker*, the Spanish Prince in Ratmanský's *The Sleeping Beauty*, leading roles in *Seven Sonatas* and *Thirteen Diversions*, and featured roles in *Everything Doesn't Happen at Once*, *From Here on Out*, and *Pretty Good Year*.

Hammoudi danced all over Spain as a guest artist with Angel Corella and Stars of American Ballet.

Photo by Renata Pavam



Tevin Johnson (*Harlequin, Candy Cane*), began his dance training in his hometown Syracuse, New York. He was awarded a scholarship at the Alvin Ailey Professional Division Summer Dance Intensive, where he trained with many teachers such as Pedro Ruiz Jr., Christian von Howard, and Freddie Moore. He earned his BFA in dance from Montclair State University. He has been highlighted in works by Christian von Howard, Earl Mosley, Camille A. Brown, Alwin Nikolais and many more. Tevin was a featured young artist and choreographer on News Channel 9, *Extraordinary People and Places in Central New York* with Carrie Lazarus. His commercial work includes Jordan Matter's 2016 calendar of *Dancer's Among Us* as well as dancing in the independent film, *Adult World*.

Mr. Johnson danced the role of Puck in the 2018 PYB production of *A Midsummer Night's Dream* and appeared as guest dancer in the roles of Harlequin and Candy Cane in the 50th anniversary production of PYB's *Nutcracker* last year.



Stephaen Hood (*Snow King, Arabian*), A native of Baltimore, Stephaen began his formal classical training with the Mid-Atlantic Youth Ballet. He later went on to study at the Rock School for Dance Education as a full scholarship recipient. In 2013, he graduated from the University of the Arts receiving a B.F.A. in Classical Ballet. Upon graduation, he performed and studied with Christopher Fleming, founder and director of Ballet-Fleming. Stephaen was recently a member of Ohio's Verb Ballets for three seasons. He performed works by Anthony Kruztcamp, Heinz Poll, Diane McIntyre, and William Forsythe and has trained under Cuban National Ballet Director Laura Alonso. He has been a guest artist for the Poetic Expression Dance Company, Carbon Dance Theater, as well as Ballet Guild of the Lehigh Valley, Inc. He has performed lead roles in ballets such as *Coppélia*, *La Bayadère*, *The Nutcracker*, *Spartacus*, and *Spring Waters*, to name a few. Stephaen has just completed his first season with the Ballet Theatre of Maryland as a Soloist, where he was featured in the leading male roles in *Sleepy Hollow* and *Beauty and the Beast*.

Mr. Hood has appeared as guest dancer in the PYB productions of *The Nutcracker* (Harlequin, Snow King, Arabian) and *A Midsummer Night's Dream* (Demetrius) and has also served as a guest teacher for the 2018 and 2019 BGLV summer dance programs.

Adult Cast

Karen Amate (*Party Guest*) teaches physics and math at the Lehigh Career & Technical Institute. She has danced since age three and was a soloist at Ballet Theatre of Scranton, where she studied with Constance Reynolds. She taught ballet for 20 years in Hillsborough, NJ. Karen's many interests include adult ballet classes at BGLV, playing in the handbell choir at St. Peter's Evangelical Lutheran Church, Allentown, performing liturgical dance, and assisting with their children's choir. She also does musical ministry with the Herald Biblical Theatrical Company, and is the mother of two sons, Daniel and Jeffrey, both Eagle Scouts. She is the proud grandmother of Rosie, Ben, Campbell, and Jill.

AJ Cecconi (*Party Guest*) is making his stage debut in this year's production of *The Nutcracker*. He has the pleasure of sharing the stage with his oldest daughter Gabriela who will be performing for her third time - this year as a Maid and Candy Cane, and has been dancing since she could walk. In addition to my daughter Gabi, I am a proud father of two other daughters: Madeline (9) and Lilian (7) who are as involved in dance as their oldest sister. All this creativity and artistic influence comes from my wife Stefanie, who is one of the most creative (and the most beautiful) people I have ever met. When not displaying my inability to dance, I spend my days as the Sales & Commercial Director for Dairy America, and do my best as a chauffeur getting all three girls to their dance classes on time.

Oxana Dubrovskaya (*Party Guest*) arrived in the United States in 2011 with her husband and young daughter from Estonia where the entire family had grown up. A professional artist, painter, sculptor, and until recently a doll doctor and a collector of antique and author dolls, she tried ballet for the first time in the fall of 2017. She began attending Adult Ballet Classes at the Ballet Guild and since then has devoted her time to everything ballet-related. Afraid to even dare to dream about performing on stage, she is thrilled to gain some stage experience by dancing as a Party Guest in this year's Nutcracker production.

Deniz Ertaş (*Party Guest*) has been with the production since 2014, along with his son David, who is enjoying his thirteenth year, this time as Soldier Doll, Nutcracker, and Chocolate from Spain. In the distant past, Deniz participated in International Folk Dance performances in the Boston area, including appearances at the New England Folk Festival. He is a physicist conducting fundamental research in the energy industry.

Ian Lovell (*Dr. Stahlbaum, Mother Ginger*) has over twenty-five years of experience in the entertainment industry and a richly diverse background. In his native country of Trinidad and Tobago, Ian embraced music as a steel pan drummer and traveled the world as a sound engineer for the group TAXI. When the band separated, Ian remained in the entertainment industry living in NYC to pursue a career in acting and directing. While his first experiences in acting were through the Ujamaa Theatre Company in NYC, Ian quickly gained opportunities on screen. As a SAG and AFTRA member, Ian's repertoire includes work on TV shows such as the HBO prison drama OZ, the ABC soap opera *All My Children*, and NBC *Law and Order* as well as movies such as *Down to Earth*, *Maid in Manhattan*, *Zoolander*, and more. This is Ian's sixth performance with Pennsylvania Youth Ballet, having performed in *The Nutcracker* the past five years, and in *Cinderella* for the Spring 2015 season. Ian is proud to share the stage with all of the dancers including his daughter, Olivia Lovell.

Sara Massa (*Party Guest*) is delighted to return to the Ballet Guild's Nutcracker. This year marks her sixth year sharing the stage with her daughter, Isabella. Sara grew up in Connecticut, where she studied ballet at The Marsha Ismailoff Mark School of Ballet and The Connecticut Ballet Center. She can say from experience that one of the few ballet milestones more magical than dancing the role of Clara herself is getting to watch (from the stage!) her daughter perform that role. Sara now lives in Bethlehem and is a full-time mother of four, part-time yoga instructor, and free-time student at the Ballet Guild. Sara is grateful to her husband who helps create time for her to be a part of this production and share the experience with their daughter. She is also thankful for her parents who make the yearly trek down from Connecticut to move in and take over during Nutcracker week. Without them, this would not be possible.

Julian Ritchey (*Party Guest*), the guest that just keeps coming back, he is returning for his tenth party. He is joined by his sons Zander and Sawyer in their tenth and second party appearances, respectively. His two other children, Pepper and Oliver, were invited to the party but had away swim meets the prevented them from joining this season's festivities. Who knew competitive swimming was so popular in the German Confederation Era!

To support his offstage family, Julian is Vice President of Public Affairs and Patient Advocacy for US Vaccines with Sanofi Pasteur. He also moonlights as Treasurer for the Ballet Guild. He works just as diligently in the futile pursuit of keeping up with wife, Tjasa, who is Vice President of the Ballet Guild...that is when she is not fully immersed in her duties as a professional mother, swim coach, and full-time pediatric traffic controller.

Kim Shively (*Party Guest*) is delighted to join her son, David Shively-Ertas (Soldier Doll, Nutcracker, and Chocolate from Spain), and husband Deniz Ertas (Party Parent), in the 51st annual BGLV/PYB production of *The Nutcracker*. Once upon a time, she danced in international folk dancing and Appalachian clog-dancing troupes in the Boston area, and it is wonderful to get back to dancing for such a beautiful ballet. When not dancing, she sings in the chapel choir at Central Moravian church and study piano with Richard Miller, Chapel Organist at Central Moravian. For her day job, she serves as professor of anthropology at Kutztown University, where she teaches courses on Religion and the Middle East. Kim is also on the Bethlehem Area School District Board of Education and serves on the Pennsylvania Youth Ballet Board as well.

Phillip Wallens (Party Parent) is making his ballet debut. He is grateful to be included in such a noteworthy production of this classic ballet. As a music educator, Phillip has a deep appreciation of the arts and enjoys helping children, teens, and adults discover their own love of the arts as well. Around the Lehigh Valley you can find Phillip dancing at PA Playhouse (*She Loves Me*) this December, Assisting at Nitschmann Middle School Dramatics through February (*Alice in Wonderland Jr*), and all year round as the Executive Secretary at the non-profit, The Friends of Music. Finally, Phillip would like to thank the directors, office managers, and other dancers, both young and seasoned, for their hard work and inclusion!

Joyce Yoder (*Mrs. Stahlbaum*) is proud to mark her twelfth year appearing as Mrs. Stahlbaum. She received her early training with Ballet Theatre of Scranton and studied at the PA Governor's School for the Arts and Pennsylvania Ballet School's summer programs. She is a former professional member of the DanceGing Company, where she danced several original classical and contemporary works and lead roles in their productions of *The Nutcracker* and *The Sleeping Beauty*. She has appeared in several featured dance roles with Pennsylvania Youth Theatre, served as choreographer for Trexler Middle School's musical productions, and served as a ballet instructor for Muhlenberg College's Community Dance Center for nine years. Joyce was seen as Arabian and Dew Drop in previous BGLV/PYB productions of *The Nutcracker*. Joyce remains a lifelong ballet student, presently enrolled in BGLV's adult classes and is honored to serve on their Board of Directors.

Kristopher Yoder (*Herr Drosselmeyer*) is once again honored to be participating in BGLV's *The Nutcracker*. Kris was most recently seen as Dr. Coppélius in BGLV's spring production of *Coppélia*. He received his M.F.A. from Wayne State University, and a B.A. from DeSales University.

Ballet Mistress

Margo Clifford Ging, *Ballet Mistress*, danced in the very first Ballet Guild production of *The Nutcracker* and was honored to be able to perform in last year's 50th Anniversary production of *The Nutcracker*. Through the years, Margo has been active with the Ballet Guild as a teacher, Ballet Mistress and choreographer. Margo Clifford Ging is the Founder and Artistic Director of the contemporary dance company, DanceGing. She has danced professionally with the Pennsylvania, Harkness and Nevada Opera Ballets, and Joan Kerr's Modern Dance Company. She toured the United States and the Caribbean with Bucks County Playhouse, Resorts International, Princess Casinos and The MGM Grand. Currently, Mrs. Ging is on the Dance Faculty at the Lehigh Valley Charter High School for the Arts, teaching Advanced Ballet, Pointe and Early Dance History. Margo served as an adjunct faculty member at Cedar Crest College and co-director of the dance division at Pennsylvania Youth Theatre, also choreographing for their mainstage productions. Margo is a guest teacher for the Ballet Guild of the Lehigh Valley and works as a Physical Therapist Assistant for Good Shepherd's Performing Arts Rehabilitation Center in Bethlehem. Margo is the 2008 recipient of the LVAIC Dance Consortium's Distinguished Service in Dance Award.

Our Faculty



Joshua Frumkin, *Dance Instructor*, was inspired by Michael Jackson's performances at the early age of five, which has since evolved into a lifelong calling in dance expression. Joshua is a graduate of Bethlehem's Lehigh Valley Charter High School for the Arts as a dance major. Besides his performances in school, Joshua has performed in *The Nutcracker* twice: once as the Candy Cane lead with the Pennsylvania Youth Ballet/Ballet Guild, which was performed at the Zoellner Arts Center in Bethlehem, PA, and again in the role of the Cavalier with the Vostrikov Academy of Ballet performed in Winchester, VA. He also participated in a fundraiser to benefit dancers who have battled or are currently battling cancer. This performance - "Revive Dance Initiative" - was orchestrated by Eden Weinstein. Currently, Joshua has finished his freshman year at Shenandoah Conservatory in Winchester, Virginia, where he has already had the pleasure of participating in three senior performances as of January 2019. He has also performed in two faculty pieces in May 2019 at Shenandoah. Since then, Joshua recently has been teaching dance classes of Contemporary Jazz/Hip-Hop/Funk in local Lehigh Valley, PA, dance studios like Asylum Dance Project, Precision Dance Studios and Nardi Dance Studios. As of now, Joshua will be a committed staff member/dance teacher at Asylum Dance Project and the Pennsylvania Youth Ballet/Ballet Guild teaching Contemporary Jazz/Hip-Hop/Funk.



Meghan McCutcheon, *Dance Instructor*, began her dance training at Twin Rivers Dance Academy in 1997, under the direction of Kathryn Stout. She continued her passion for dance at Radford University, where she earned a BFA in Dance with a Ballet Concentration. While at Radford, Meghan studied the Vaganova Syllabus under the guidance of Inessa Plekhanova, along with modern dance techniques from Danah Bella, Margaret Devaney, Deborah McLaughlin, and Bob Boross. Meghan performed in several ballet selections, including Snow and Arabian in *The Nutcracker*, the Pas de Quatre in *La Bayadere*, *Don Quixote*, and *Paquita*. Meghan also established her love of choreography and her work showcased in student productions.

In the fall of 2012, Meghan returned to Easton. She continued teaching ballet under the guidelines of the Royal Academy of Dance Syllabus as an instructor for Twin Rivers Dance Academy Summer Dance Intensives. Following, she became a permanent instructor, actively contributing to the story ballet choreography. Meghan's choreography premiered at the Easton Riverside Arts Festival, Lehigh Valley Dance Exposure Showcase, Ten Tiny Dances and for Twin Rivers Dance Academy productions. Recently, she received her Certification in Progressing Ballet Technique.



Adriane Orcutt-Fraser, *Dance Instructor*, hails from a family of teachers and is as passionate about the Art of Teaching as she is about the Art of Dance. Having grown in a family where education was a way of life, as well as being a homeschooling parent, Adriane knows first-hand about the need to balance strict with fun and structure with creativity. Caring about her students' health, well-being, and artistic development is essential to Adriane's teaching style and choreographic goals. Adriane began her ballet training at Budzynski Studios/Dance Theater of PA. She studied Ballet, Pointe, and Ukrainian Folk dance and was able to perform demi-soloist and soloist roles alongside professional dancers. Adriane was accepted into the school of Philadanco, where she received training in Graham and Horton modern technique from Milton Myers and Pat Thomas, and continued her training in ballet and pointe. Adriane was a scholarship student at BalletMet and Joffrey Ballet School Summer Intensives where she studied with Melinda Baker and Francesca Corkle, among others. As a high senior, Adriane was accepted on scholarship into the BFA dance program of De Sales University. She studied and performed with university seniors and received college credit for her dance courses. Adriane was also invited to train and rehearse with Danco II, Philadanco's Second Company and she was involved in a youth performance group that toured and performed in West Africa. After high school, Adriane attended Fordham University. While studying for an academic degree in Philosophy/

History, and because a dual major in dance was not an option at the university at that time, Adriane studied dance in the Alvin Ailey/Fordham BFA program by audition as a non-major. She was privileged to receive training in ballet, pointe, modern and jazz and perform works from world-renowned teachers and choreographers, including Celia Marino, Denise Vale, Ana Marie Forsythe and Carl Paris. Adriane has taught Ballet, Pointe, Modern, Jazz, Contemporary/Lyrical and Folk Dance in New York, Long Island, and Pennsylvania. She enjoys teaching students of all ages, from toddlers to adults, and is passionate about instilling the love of dance and artistic expression to all dancers, whether recreational students or professionally bound.



Carol Jolley Sarik, *Dance Instructor*, received her early training at Princeton Ballet under founder Audrey Estey. (She was thrilled to dance the role of Clara in *The Nutcracker* for two years as a young student). A graduate of the Walnut Hill School of Performing Arts, she was then accepted into the Banff School of Fine Arts Summer Intensive in Alberta, Canada where she performed in their summer festival production of *Les Sylphides*. Receiving her teacher training from the Royal Ballet School in London, England, Carol returned to the United States where she opened and operated her own school in Jamesburg, New Jersey for seventeen years. While teaching, Ms. Sarik also danced professionally as a soloist with the Shore Ballet Company, performing such roles as Swanhilda in *Coppélia* and the lead role in *Cinderella*. She danced with the Carolyn Dorfman Company in its early years. She continues to attend teacher training programs such as the Dance Teacher Web Conference in Las Vegas, as well as injury prevention seminars. In 2019, Carolyn received her Certification in Progressing Ballet Technique.



Kelli Yandolino, *Dance Instructor*, is a Bucks County native and has a BS in Art Education with minors in Dance and Psychology. In 2003, Kelli was certified in the Vaganova Syllabus for Levels 1-3 and 4-6, under Mr. John White, master teacher and founder of Pennsylvania Academy of Ballet. Since then, Kelli has attended the Vaganova teacher training multiple times to better expand her knowledge of the technique. In 2005, while performing professionally with the Spiritoso Ballet and teaching at the school, Kelli had the opportunity to work in classical, neoclassical and contemporary choreography. Also in 2005, Kelli founded En Arabesque Dancewear, located in Perkasie, PA. En Arabesque has become renowned for exceptional service, selection and has established the reputation as the place to go for expert pointe shoe fittings. Since 2005, Kelli has expanded the business to 3 locations in Bucks County, as well as a mobile pointe shoe fitting business has her traveling throughout the tri-state area. Her business and advice is often featured in the Dance Retailer News Magazine. In 2012, Kelli was one of three retailers in the USA, invited to share her knowledge and experience with the national dance retail community. Also in 2012, Kelli was anonymously nominated and selected to be part of the of Bucks County *Forty Under 40* for her contribution to the community. In addition to being an educator of the arts and a business owner, in 2006 she established the Pennies for Plies Scholarship Fund. This scholarship was created to provide students in need with financial assistance so that they may continue their dance education and passion for the arts. This past August, Ms. Kelli received her Certification in Progressing Ballet Technique.

Our Staff

Tanja Fetzer Howard, *the Ballet Guild's indefatigable Office Manager*, is something of a Renaissance woman. She has many interests, and pursues them all with enthusiasm. Among her most favored ways to spend time she counts dance, music, and history of all eras. She had a chance to combine two of these when she assisted prominent dance historian Patricia McAndrew in preparing some translations from the Danish. Tanja goes beyond a purely intellectual appreciation of the arts to performance. She has taken courses in African dance, country line dance, Middle Eastern dance, and tap dancing, as well as African Djembe drumming and frame drumming. In addition to performing with Tahya's percussion group at Mayfair and Musikfest, she has also danced with Star City Tribal and PURE dance troupes. However, none of her interests mean more to her than her two children, Brenna and Drew Howard. Tanja comes to her present job with the Ballet Guild through a long and grueling apprenticeship as a Ballet Mom.

Kristin Dundon, *Costume Mistress*, is thrilled to return for the 2019 Nutcracker! She has a degree in Theater from DeSales University and has been fortunate to direct and costume children's theater and ballet from North Carolina to the Lehigh Valley for the past 19 years.

The wardrobe room at the Guild brings back fond memories of her childhood ballet classes with Miss Marjorie B. Fink. Her new costume designs for the Ballet Guild's 50th Anniversary of *The Nutcracker* held in 2018 were inspired by the early costumes designed for the Ballet Guild by Mrs. Zimmerman!

Gerry Kasten, *Office Assistant*, has been a part of The Nutcracker since 1997, when it first moved to the Zoellner Arts Center. First, Gerry was part of the staff who helped to bring PYB's Nutcracker to Zoellner; then she spent approximately ten years as Production Manager, and now is back in the office on Main Street. Currently, Gerry teaches middle school science and literature at St. Anne School in Bethlehem, where she lives with her husband, David (who drives the scenery truck) and two daughters, Emily and Patrice. Patrice has retired from dancing and is now playing JV Volleyball for Liberty H.S. and Quickset 15's. Patrice was born three weeks before tech week of *The Nutcracker* in 2004 and mom was the stage manager! Emily is a sophomore nursing major at Rutgers University and made her debut in The Nutcracker in 2006 as an Angel and a Chinese lantern holder. Gerry has a B.F.A in Theatre Arts from Mason Gross School of the Arts-Rutgers University, an M.F.A. in Arts Administration from the University of Illinois, and a M.Ed. from Lehigh University. #ProudPYBfamily!

Patricia McAndrew, *Archivist/Historian*, is a lifelong resident of Bethlehem, Pennsylvania. An Honors in History graduate from Moravian College, she was awarded a Fulbright-Hays Scholarship as an undergraduate. She lived in Denmark for five years while researching the Royal Danish Ballet Master August Bournonville and his works. Over the years, she has translated a number of Danish dance writings, most recently Erik Ashengreen's landmark biography of the choreographer Harald Lander. Although she is best known for her writings about ballet, Pat has also pursued her interest in Dance in more practical ways: as general manager, production manager, and eventually as a board member of the Ballet Guild of the Lehigh Valley, Inc. She recently retired as Coordinator of Volunteers and Museum Education for Lehigh University Art Galleries



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Mary Ogletree

Violin II

Linda Kistler, *principal*
Becky Brown
Connie Trach
Linda Fiore
Takeshi Horochi
Audrey Kress

Viola

Sharon Fischer, * *principal*
Chris Souza
Susan Arnold Yoder
Agnès Maurer

Violoncello

Elizabeth Thompson, *principal*
Christopher Fiore
Ezgi Yargici
Noelle Grand

Bass

Domenick Fiore, *principal*
Devin Howell

Flute/Piccolo

Robin Kani, * *principal*
Linda Ganus Albulescu*
Jill Sokol

Oboe/ English Horn

David Diggs, * *principal*
Jill Haley
Nobuo Kitagawa

Clarinet/Bass Clarinet

John Schwartz, *principal*
Colleen Hartung
Megan Schumate-Beaumont

Bassoon

Silagh White, *principal*
Harvey Feldman

French horn

Jonathan Clark, *principal*
Daniel Braden*
Shari Gleason-Mayrhofer
Derek Foster

Trumpet

Gerald Serfass, *principal*
Larry Wright

Trombone

Malcolm Viney, *principal*
Daniel Magan
Tim Sessions*

Tuba

Phillip Ioanna

Timpani

Steven Mathiesen*

Percussion

Beth McElroy, *principal*
Matthew Beaumont

Harp

Andrea Wittchen*

Celesta

Helen Beedle*

Personnel Manager: Michael Jorgensen*

**Lehigh faculty/staff*

Nutcracker Treble Choirs 2019

The Saturday, December 14, Nutcracker shows feature:

Northampton Naturals

Northampton Area Middle School

Directed by Ms. Patricia Risley

Northampton Area School District • Northampton, PA

Patrice M. Turner, Principal • Joseph S. Kovalchik, Superintendent

Karah Abarca
Hailey Achey
Crissa Andrew
Abby Beil
Logan Berger
Hannah Bowers
Teeley Dangler
Mary Drosnock
Claire Erdman
Brianna Escobar
Jasmine Evanetz
Kailyn Everhart
Leah Everhart
Aiden Feiller
Emma Fry

Ava Gower
Brianna Gomes
Rachel Kemmerer
Myranda Kresge
Lilly Konya
Alexis Kulp
Kieran Lieb
Alexandria Mashraky
Sarah Mele
Aislinn McDonald
Kaylie Miller
Jenna Moran
Carrie Peifly
Lauren Perry
Mia Pietryka

Annabelle Pyne
Isabel Pyne
Emily Reed
Kelly Reenock
Maggie Roe
Reia Sanchez
Octavia Reichelderfer
Lauren Schuch
Kelsey Secara
Samantha Selverian
Korbin Sollars
Isabelle Steckel
Delissa Towler
Kaylee Valdez
Audrey Wood

The Sunday, December 15, Nutcracker show features selected groups from:

The Emmaus High School Bella Voce


Directed by Ms. Rita Cortez

East Penn School District • Emmaus, PA

Dr. Kate Kieres, Principal • Kristen Campbell, Superintendent

Khadajah Baker
Bridget Danish
Elizabeth Duerholz
Brielle Eisenberg
Madison Friend
Mariel Gonzalez
Mickella Gynn
Giavanna Ingato
Lindsey Husband
Isabelle Kenderski
Rachel Knappenberger
Natalie Lazaro
Rowan Milne
Morgan Ohl

Rithika Pillai
Sachiko Price
Jade Poit
Ashley Rebovich
Kera Reinhard
Danica Schueck
Laura Scheaffer
Brooke Seislove
Erica Smith
Brianna Sostarecz
Emily Wainwright
Julia Welp
Jada Witkowski
Sophia Yialamas

A black and white portrait of Dr. Roderick Quiros, a man with dark hair, wearing a white lab coat over a striped shirt and a dark tie. He is smiling slightly and looking towards the camera. The background is a light gray gradient.

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Pennsylvania Youth Ballet

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2007- Present	Karen Kroninger Knerr

50 Years of Nutcracker Guest Artists (1968-2018)

YEAR	SUGAR PLUM FAIRY	HER CAVALIER	COMPANY
1968	Fiona Furstner	Jacques Cebon	Pennsylvania Ballet
1969	Barbara Sandonato	Alexei Yudenich	Pennsylvania Ballet
1970	Christina Sarry	John Sowinski	American Ballet Company (Eliot Feld, Director)
1971	Hilda Morales	Keith Martin	Pennsylvania Ballet
1972	Hilda Morales	Lawrence Rhodes	Pennsylvania Ballet
1973	Olga Ferri	Ramon Segarra	Teatro Colon, Buenos Aires, Argentina (Olga)
1974	Barbara Sandonato	Ramon Segarra	Pennsylvania Ballet (Barbara)
1975	Linda Miller	John Sowinski	Eliot Feld Ballet
1976	Susan Taylor Degnan	Peter Degnan	Pittsburgh Ballet Theatre
1977	Durine Alinova	David Drummond	Boston Ballet
1978	Tamara Hadley	William DeGregory	Pennsylvania Ballet
1979	Zelma Bustillo	Luis Fuente	Joffrey Ballet
1980	Megan Murphy	John Sowinski	Eliot Feld Ballet
1981	Tamara Rimes	Richard Fritz	Los Angeles Ballet Company
1982	Jocelyne Mocogni	Craig Williams	Eliot Feld Ballet / Ballet Nuevo Mundo de Caracas
1983	Leslie Jonas	Alexandre Proia	Boston Ballet
1984	Ana Maria Castanon	Roberto Rodriguez	Ballets de San Juan, Puerto Rico
1985	Ana Maria Castanon	Roberto Rodriguez	Ballets de San Juan, Puerto Rico
1986	Stephanie Moy	Leslie Howard	Boston Ballet
1987	Kristin Schleich	Richard Fritz	Ballet Northeast

50 Years of Nutcracker Guest Artists (1968-2018)

YEAR	SUGAR PLUM FAIRY	HER CAVALIER	COMPANY
1988	Karen Kroninger	Michael Haubrich-Visconti	Juilliard School/Ballets de San Juan, Puerto Rico
1989	Rosemary Sabovik Elizabeth Knecht	Joseph Fritz Michael Krochak	New Jersey Ballet/Metropolitan Opera Ballet (School Performances)
1990	Rosemary Sabovik	Joseph Fritz	New Jersey Ballet/Metropolitan Opera Ballet
1991	Lauren Gelfand	Alexander Kedrov	Boston Ballet
1992	Susanna Vennerbeck	Alexander Kedrov	Boston Ballet
1993	Jenni Hjalmarson	Dimitri Nechayev	Universal Ballet Company, Seoul, Korea (Jenni)
1994	Roseanne Germer	Alexei Borovik	Pennsylvania Ballet
1995	Margaret Tracey Cassandra Crowder	Ethan Stiefel John Thomas Bell	New York City Ballet BGLV Residential Scholarship Winner / Maryland Ballet (School Performances)
1996	Margaret Tracey/ Jennifer Ringer Anne Elizabeth Milewski	Nikolaj Hübbe Nikolaj Hübbe Andrei Dokukin	New York City Ballet New York City Ballet American Ballet Theatre (School Performances)
1997	Irina Dvoroenko Tamara Barden	Maxim Belotserkovsky Andrei Dokukin	American Ballet Theatre American Ballet Theatre (School Performances)
1998	Irina Dvoroenko	Maxim Belotserkovsky	American Ballet Theatre
1999	Irina Dvoroenko Adrienne Schulte	Maxim Belotserkovsky Giray Atalay	American Ballet Theatre American Ballet Theatre (School Performances)
2000	Pollyanna Ribiero	Paul Thrussell	Boston Ballet
2001	Ekaterina Shelkova	Michael Cusmano	American Ballet Theatre
2002	Yoko Kaneta	Kazuma Ogasawara	Freelance, Japan
2003	Vlada Kysselova	Hennadi Bespechnyi	Ukraine, France, & South Carolina
2004	Michele Wiles	Ricardo Torres	American Ballet Theatre / Ballet Concierto de Puerto Rico
2005	Zhong-Jing Fang	Jared Matthews	American Ballet Theatre
2006	Violeta Angelova	Alfiero Supan	Freelance
2007	Amanda Cobb-Ennis	Justin Peck	American Ballet Theatre / Cedar Lake Dance Company
2008	Elisabeth Holowchuk	Ted Seymour	The Suzanne Farrell Ballet
2009	Sarah Lane	Luis Ribagorda	American Ballet Theatre
2010	Riolama Lorenzo	Sergio Torrado	Pennsylvania Ballet
2011	Jennie Somogyi	Ask la Cour	New York City Ballet
2012	Ashley Boudier	Matthew Dibble	New York City Ballet / Twyla Tharp Dance
2013	Aynsley Taylor Inglis	Vitali Krauchenka	Freelance / American Ballet Theatre
2014	Aynsley Taylor Inglis	Brett van Sickle	Freelance / The Suzanne Farrell Ballet
2015	Lauren Fadeley	Francis Veyette	Pennsylvania Ballet
2016	Ashley Ellis	Lasha Khozashvili	Boston Ballet
2017	Beckanne Sisk	Chase O'Connell	Ballet West
2018	Liliann DiPiazza	Ian Hussey	Pennsylvania Ballet

Bold Font = student of Alexi Ramov, not a member of the BGLV

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Props	Peggy Soares, with Lindsay Bunn, Julie Gruver, Kristen Jellison, Michele Laski, Kristen Jellison
Quick Changes	Amy Belet, Michelle Bullard, Lindsay Bunn, Myriam D'Agostino, Kelly Dougherty, Heather Gidusko, Karen Groller, Katrina Krallitsch, Amanda Lovell, April Reto, Sarah Yorgey
Load In/Out	Jeff Bolash, Isabella Reto, Kim Shively
Cast Party	Lori George with Michelle Cronauer, Kelly Dougherty, Karen Groller, Katrina Krallitsch, Stephanie Kunkle, Karen Shear
Nutcracker Tea Party	Lori George with Kathy Bailey, Amy Belet, Kelly Dougherty, Kristen Jellison, Michele Laski, Tjasa Ritchey, Kristy Wright
Lighting and Stage Crew	Dick Kendrick, Vicki Neal
Stage Crew	Jen Bartron, Tyler Bartron, Heather Hacker, Chris Long, Brian Miller, Katrina Miller, Tim Wayne
Truck Driver	David Kasten
Zoellner Team	Josh Kovar, Production Manager; Phil Ingle, Audio Coordinator; Justin Burns, Lighting Coordinator; Alex Badillo, Rail Operator; Tim Wayne, Light Operator; Colin Reynolds, Sound Operator
Costumes	Scaramouche Costume Shop (Bob and Mark) – Mother Ginger

Thank you to all whose contributions were received after program deadlines.



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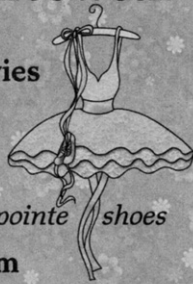


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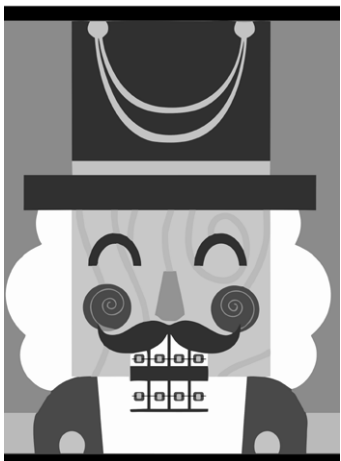
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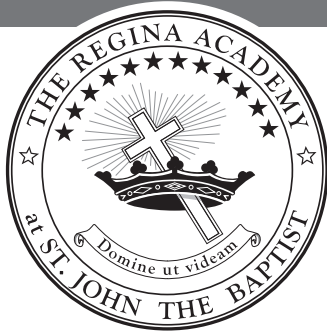
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