

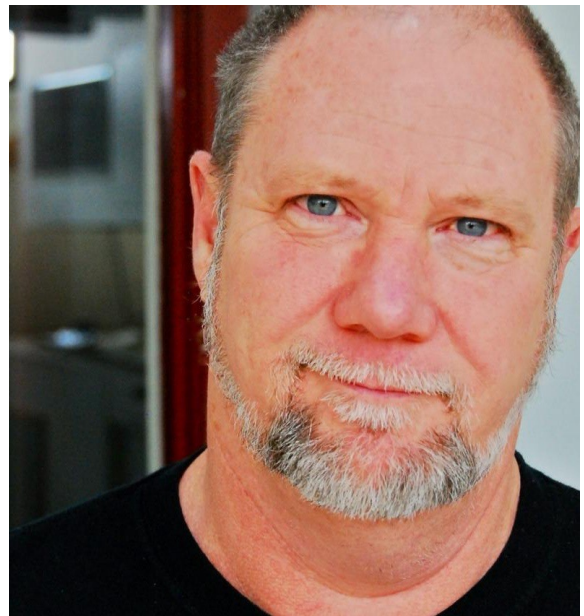
Meet the Artist!

Parents and other interested persons are invited to join students in our 3rd floor studios for this informal question and answer session. This is a unique opportunity for you to meet one of our distinguished guest teachers — don't miss it! Bring your questions!

TIM FOX

THURSDAY, JUNE 29
12:30-1:00

Mr. Fox began his training at the age of nine in Tulsa, Oklahoma, with Moscelyne Larkin and Roman Jasinski. He studied on full scholarship at The School of American Ballet (SAB) where he was asked to join New York City Ballet. While with the NYCB, Mr. Fox worked under the direction of George Balanchine, Jerome Robbins, and Peter Martins. He danced as a Principal Dancer with the Tulsa Ballet and the San Francisco Ballet with Helgi Tomasson. Mr. Fox is grateful to have had teachers like Stanley Williams, Andrea Kramarevsky, Alexandra Danilova, Irina Kosmovska, Antonina Tumkovsky, Bill Martin-Viscount, Wilhelm Bermann, David Howard, Patricia Wilde, Leon Danielion, and John Clifford, who have influenced both his dancing and teaching careers. Throughout his career, Mr. Fox has performed principal roles in *Divertimento #15*, *Symphony in C*, *Four Temperaments*, *Midsummer Night's Dream*, *Serenade* (George Balanchine) *Fancy Free*, *Four Seasons* (original cast), and *Interplay* (Jerome Robbins) as well as works by Jiri Kylian, Val Caniporoli, Michael Smuin, and Paul Taylor.



Mr. Fox has taught at many of the finest dance institutions such as: The Washington Ballet (DC), The Washington School of Ballet (DC), The Berrend Dance Center (MD), Maryland Youth Ballet (MD), The Boston Ballet School, Boston Ballet II, Ballet Academy East (NYC), MMAC-Manhattan Movement and Arts Center (NYC), Goucher College (MD), Towson University (MD), and SMU-Southern Methodist University (TX).

He is currently teaching at the Chamberlain School of Ballet in Texas.